

# London Gallery Quire 191

1

Authorised Version

Joseph Key (d. 1794)

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Now is Christ risen from the dead

Easter anthem: 1 Corinthians XV verses 20-22, 51-57

**Non troppo presto** [ $\text{♩} = 100$ ]

Violin

Oboe

Instrumental Bass

8

VI

Ob

IB

15 **A**

S

A

T

B

IB

22

S

A

T

B

IB

And be - come\_ the first\_

And be - come\_ the first\_

Now is\_ Christ ri - sen, Now is Christ ri - sen from\_ the dead,

Now is\_ Christ ri - sen, Now is Christ ri - sen from\_ the dead

fruits of\_ them\_ that\_ slept, and be - come\_ the first fruits of them that slept.

fruits of\_ them\_ that\_ slept, and be - come the first fruits of them that slept.

And be - come\_ the first\_ fruits of them that slept.

And be - come\_ the first fruits of them that slept.

Now is Christ risen from the dead 191

28 **B** Grave [ $\text{♩}=80$ ] **C** As before [ $\text{♩}=100$ ]

S  
A  
T  
B

By man\_ came al-so the re - sur - rec - tion of\_ the dead.  
By man\_ came al-so the re - sur - rec - tion of the dead.  
For since by\_ man came death, by man\_ came al-so the re - sur - rec - tion of\_ the dead.  
For since by man came death, by man\_ came al-so the\_ re - sur - rec - tion of the dead.

38 **D**

S  
A  
T  
B

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -  
Hal - le - lu - jah Hal - le - lu - jah, Hal - - - - le -  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - le -

45

S  
A  
T  
B

lu - jah. By man\_ came al - so the re - sur - rec - tion of\_ the dead.  
lu - jah. By man\_ came al - so the re - sur - rec - tion of the dead.  
lu - jah. By man\_ came al - so the re - sur - rec - tion of\_ the dead.  
lu - jah. By man\_ came al - so the\_ re - sur - rec - tion of the dead.

51 **E**

VI  
Ob  
IB

Now is Christ risen from the dead 191

56 **F** (Tenor)

T Be - hold, I show you a mys - te - ry; We shall not all sleep, we shall not all

B Be - hold, I show you a mys - te - ry; We shall not all sleep, we shall not all

63

S But we shall be chan - ged, we shall be chan - ged,

A But we shall be chan - ged, be chan - ged,

T sleep, but we shall be chan - ged, we shall be chan - ged,

B sleep, but we shall be chan - ged, be chan - ged,

68

S we shall be chan - ged in a mo - ment, in the twink - ling of an eye, at the last

A be chan - ged in a mo - ment, in the twink - ling of an eye, at the last

T we shall be chan - ged in a mo - ment, in the twink - ling of an eye, at the last

B be chan - ged in a mo - ment, in the twink - ling of an eye, at the last

73 **G** (Violin)

S trump. *f* (Oboe)

A trump. *f* (Trumpet)

T trump. *f* (Bass)

B trump. *f*

## Now is Christ risen from the dead 191

78 (Soprano)  
S For the trum - pet\_ shall\_  
A  
T  
B

84  
S sound, *f* and the dead shall be\_ rai - sed in - cor - rup - ti - ble, *f*  
A *f* *f*  
T *f* *f*  
B *f* *f*

90 **H** Slow [ $\text{♩} = 80$ ]  
S in - cor - rup - ti - ble, *f* and we\_ shall be changed.  
A *f* and we shall be changed.  
T *f* and we\_ shall be changed.  
B *f* and we shall be changed.

97 **I** [Tempo 1  $\text{♩} = 100$ ]  
VI  
Ob  
IB

## Now is Christ risen from the dead 191

103 **J**

VI

Ob

T (Tenor)

I B

For this cor

109

T

B

rup- ti-ble, for this cor - rup - - ti-ble must put on in-cor - rup-tion,

For - this cor - rup- ti-ble, for - this cor - rup- ti-ble must put on in-cor - rup-tion,

115 **K**

S

A

T

B

And this mor - tal, this mor - tal, this mor - tal must put on im - mor - ta - li-ty.

And this mor - tal this mor - tal this mor - tal must put on im - mor - ta - li-ty.

and this mor - tal this mor - tal, this mor - tal must put on im - mor - ta - li-ty.

and this mor - tal, this mor - tal, this mor - tal must put on im - mor - ta - li-ty.

121 **L**

T

B

Then shall be brought to pass the say - ing that is writ - ten, Death is swal lowed up in vic - to - ry.

Then shall be brought to pass the say - ing that is writ - ten, Death. is\_ swal - lowed up in\_ vic - to - ry.

129 **M** Slow [ $\text{♩} = 80$ ]

S

A

T

B

O death, where is thy\_ sting? O grave, where is\_ thy vic - to - ry?

O death, where is\_ thy sting? O grave, where is thy vic - to - ry?

O death, where is thy sting? O grave, where is\_ thy vic - to - ry?

O death, where is thy sting? O grave, where is thy vic - to - ry?

## Now is Christ risen from the dead 191

137 **N** Quicker [ $\text{♩}=120$ ]

S The\_ sting\_ of death\_ is sin,

T The\_ sting\_ of death\_ is sin, and the strength of sin\_ is the law.

B

143 **O** Vivace [ $\text{♩}=132$ ]

T But thanks be\_\_ to\_\_ God, which gi-veth us the vic-to-ry,

B But thanks be\_\_ to\_\_ God, which gi-veth us the vic-to-ry,

150 **P**

S Thanks be\_\_ to\_\_ God, which gi-veth us\_\_ the vic-to ry through Je - sus Christ our Lord.

A Thanks be\_\_ to God, which gi-veth us the vic-to ry through Je - sus Christ our Lord.

T thanks be\_\_ to\_\_ God, which gi-veth us\_\_ the\_ vic-to ry through Je - sus Christ our Lord.

B thanks be\_\_ to God, which gi-veth us\_\_ the\_ vic-to ry through Je - sus Christ our Lord.

