

# London Gallery Quire 190

New Version of Tate and Brady (1696)

Ye saints and servants of the Lord  
Psalm 113

Hymn 15, by Phocion Henley (1728-64)  
Edited by Robert Barr and Francis Roads

**Lively** [ $\text{♩} = 120$ ]

Soprano [Air]

1. Ye saints and ser - vants of the Lord,  
2. **God through the world ex - tends his sway,**  
3. Though 'tis be - neath his state to view  
4. **When child - less fa - mi - lies des - pair,**

Alto

Tenor

1. Ye saints and serv - vants of the Lord,  
2. **God through the world ex - tends his sway,**  
3. Though 'tis be - neath his state to view  
4. **When child - less fa - mi - lies des - pair,**

Bass

4

S  
The tri - umphs of his name re - cord;  
**The re - gions of e - ter - nal day**  
In high - est heav'n what an - gels do,  
**He sends the bles - sings of an heir,**

A

T

8  
The tri - umphs of his name re - cord;  
**The re - gions of e - ter - nal day**  
In high - est heav'n what an - gels do,  
**He sends the bles - sings of an heir,**

B

8

S  
His ho - ly name for e - ver bless.  
**But sha - dows of his glo - ry are.**  
Yet he to earth vouch - safes his care;  
**To re - scue their ex - pir - ing name;**

A

T

8  
His ho - ly name for e - ver bless.  
**But sha - dows of his glo - ry are.**  
Yet he to earth vouch - safes his care;  
**To re - scue their ex - pir - ing name;**

B

Transposed down a tone.

## Ye saints and servants of the Lord 190

12

S  
 Wher - e'er the cir - cling sun dis - plays  
*With him, whose ma - je - sty ex - cels,*  
 He takes the nee - dy from his cell,  
*Makes her that bar - ren was to bear,*

A

T  
 Wher - e'er the cir - cling sun dis - plays  
*With him, whose ma - je - sty ex - cels,*  
 He takes the nee - dy from his cell,  
*Makes her that bar - ren was to bear,*

B

16

S  
 His ris - ing beams or set - ting rays  
*Who made the heav'n in which he dwells,*  
 Ad - van - cing him in courts to dwell,  
*And joy - ful - ly her fruit to rear;*

A

T  
 His ris - ing beams or set - ting rays  
*Who made the heav'n in which he dwells,*  
 Ad - van - cing him in courts to dwell,  
*And joy - ful - ly her fruit to rear;*

B

20

S  
 Due praise to his great name ad - dress.  
*Let no cre - a - ted pow'r com - pare.*  
 Com - pa - nion to the great - est there.  
*O then ex - tol his match - less fame!*

A

T  
 Due praise to his great name ad - dress.  
*Let no cre - a - ted pow'r com - pare.*  
 Com - pa - nion to the great - est there.  
*O then ex - tol his match - less fame!*

B