

London Gallery Quire 189

New Version of Tate and Brady (1696)

Since Christ, our passover, is slain
Proper Anthem for Easter Sunday
Romans VI 9, 1 Corinthians XV 20

"Auspicious", anon.
Edited by Francis Roads

[♩=88] Symphony

Soprano [Air]

Alto

Tenor

Bass

9

S

1. Since Christ, our pass - o - ver is slain, A sac - ri - fice for
2. *Not with the lea - ven, as of old, Of sin and ma - lice*
3. Christ, be - ing raised _____ by pow'r di - vine, And re - scued from the
4. *For he that died, _____ 'twas for our sins He once vouch-safed to*
5. So count your - selves _____ as dead to sin, But gra - cious - ly re -

A

T

8

1. Since Christ, our pass - o - ver is slain, A sac - ri - fice for
2. *Not with the lea - ven, as of old, Of sin and ma - lice*
3. Christ, be - ing raised _____ by pow'r di - vine, And re - scued from the
4. *For he that died, _____ 'twas for our sins He once vouch-safed to*
5. So count your - selves _____ as dead to sin, But gra - cious - ly re -

B

14 Symphony

S

2

all, A sac - ri - fice for all;
fed, Of sin and ma - lice fed;
grave, And re - scued from the grave,
die, He once vouch - safed to die;
stored, But gra - cious - ly re - stored,

A

T

8

2

all, A sac - ri - fice for all;
fed, Of sin and ma - lice fed;
grave, And re - scued from the grave,
die, He once vouch - safed to die;
stored, But gra - cious - ly re - stored,

B

Since Christ, our passover, is slain 189

19

S
 Let all with thank - ful hearts, a - gree To
But with un - feigned sin - ce - ri - ty, And
 Shall die no more; death shall on him No
But that he lives, he lives to God, For
 And made, hence forth, a - live to God, Through

A

T
 Let all with thank - ful hearts, a - gree To
But with un - feigned sin - ce - ri - ty, And
 Shall die no more; death shall on him No
But that he lives, he lives to God, For
 And made, hence forth, a - live to God, Through

B

23

S
 keep the fes - ti - val, To keep the fes - ti - val.
truth's un - lea - vened bread, And truth's un - lea - vened bread.
 more do - mi - nion have, No more do - mi - nion have.
all e - ter - ni - ty, For all e - ter - ni - ty.
 Je - sus Christ our Lord, Through Je - sus Christ our Lord.

A

T
 keep the fes - ti - val, To keep the fes - ti - val.
truth's un - lea - vened bread, And truth's un - lea - vened bread.
 more do - mi - nion have, No more do - mi - nion have.
all e - ter - ni - ty, For all e - ter - ni - ty.
 Je - sus Christ our Lord, Through Je - sus Christ our Lord.

B

6. To Father, Son, and Holy Ghost,
 The God whom we adore,
 Be glory; as it was, 'tis now,
 And shall be evermore.

Repeat
 Symphony

The setting "Auspicious" was found in an anonymous MS book in the possession of Tim Henderson of London Gallery Quire. It contains 88 tunes, of which all except one are in metres used by the New Version. Over half of them are in the *Hymn Tune Index* (Oxford, 1998), which means that they were composed before 1820. These two facts, combined with the general idiom of the tunes, suggest a date of around 1840-50, and use in an Anglican church. However, there is a reference to Queen Victoria's Golden Jubilee (1887) in the same hand as many of the tunes, so it appears that this book was in use long after "Hymns Ancient and Modern" (1861) has replaced the gallery style in many churches.

Although the hand is fairly neat, the book contains many copying or other errors, and has been edited heavily. The emendations are too numerous to list. There is no indication of any text. The NV version of the Proper Anthem for Easter Sunday was chosen when London Gallery Quire needed a lively setting of this text for a particular service. Original a tone higher.