

London Gallery Quire 182

O God our Lord, how wonderful
Psalm 8 vv. 1-4

Old Version of Sternhold and Hopkins (1562)

Birmingham, by Anthony Greatrix (1730-1814)
Edited by Francis Roads

[♩=80]

Soprano

Alto

Tenor [Air]

Bass

1. O _____ God our
2. E'en _____ by the
3. And _____ when I
4. Lord, _____ what is

1. O _____ God our Lord, _____ our
2. E'en _____ by the mouths _____ of
3. And _____ when I see, _____ I
4. Lord, _____ what is man, _____ is

1. O _____ God our Lord, _____ O _____ God our
2. E'en _____ by the mouths, _____ E'en _____ by the
3. And _____ when I see, _____ And _____ when I
4. Lord, _____ what is man, _____ Lord, _____ what is

1. O _____ God our Lord, _____ O _____ God our Lord,
2. E'en _____ by the mouths, _____ E'en _____ by the mouths, _____ the
3. And _____ when I see, _____ And _____ when I see, _____ I
4. Lord, _____ what is man, _____ Lord, _____ what is man, _____ is

5

S

A

T

B

Lord, _____ how won - der - ful, _____ O God our Lord, how won - der - ful Are
mouths _____ of suck - ing babes, E'en by the mouths of suck - ing babes Thou
see, _____ the heav'ns a - bove, And when I see the heav'ns a - bove, The
man, _____ that thou of him, _____ Lord, what is man that thou of him Tak'st

Lord, _____ how won - der - ful, _____ O God our Lord, how won - der - ful Are
suck - ing, suck - ing babes, E'en by the mouths of suck - ing babes Thou
see the heav'ns a - bove, And when I see the heav'ns a - bove, The
man, that thou of him, Lord, what is man that thou of him Tak'st

Lord, _____ how won - der - ful, _____ O God our Lord, how won - der - ful Are
mouths of suck - ing babes, E'en by the mouths of suck - ing babes Thou
see the heav'ns a - bove, And when I see the heav'ns a - bove, The
man, that thou of him, Lord, what is man that thou of him Tak'st

Lord, _____ how won - der - ful, _____ O God our Lord, how won - der - ful Are
mouths, _____ of suck - ing babes, E'en by the mouths of suck - ing babes Thou
see the heav'ns a - bove, And when I see the heav'ns a - bove, The
man, that thou of him, Lord, what is man that thou of him Tak'st

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9

S
thy_ works e - v'ry where! Thy fame_ sur - mounts_ in
wilt_ con - found thy foes; For in_ those babes_ thy
work of_ thine own hand, The sun, the moon, and
such_ a - bun - dant care! Or what_ the son_ of

A
thy_ works_ e - v'ry where! Thy fame_ sur - mounts_ in
wilt_ con - found_ thy foes; For in_ those babes_ thy
work of_ thine_ own hand, The sun, the moon, and
such_ a - bun - dant care! Or what_ the son_ of

T
8
thy_ works_ e - v'ry where!
wilt_ con - found thy foes;
work of_ thine own hand,
such_ a - bun - dant care!

B
thy_ works_ e - v'ry where!
wilt_ con - found thy foes;
work of_ thine own hand,
such_ a - bun - dant care!

14

S
dig - ni - ty,
might is_ seen,
all the_ stars,
man, whom thou,

A
dig - ni - ty,
might is_ seen,
all the_ stars,
man, whom thou,

T
8
Thy fame_ sur - mounts_ in dig - ni - ty,
For in_ those babes_ thy might_ is seen,
The sun, the moon, and all_ the stars,
Or what_ the son_ of man, whom thou,

B
Thy fame_ sur - mounts_ in dig - ni - ty,
For in_ those babes_ thy might_ is seen,
The sun, the moon, and all_ the stars,
Or what_ the son_ of man, whom thou,

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18

S
Thy fame sur-mounts in dig - ni - ty The high - est heav'ns that are, The
For in those babes thy might is seen, Thy gra - ces they dis - close, Thy
The sun, the moon, and all the stars, In or - der as they stand, In
Or what the son of man, whom thou, To vi - sit_ dost not spare, To

A
Thy fame sur-mounts in dig - ni - ty The high - est heav'ns that
For in those babes thy might is_ seen, Thy gra - ces they dis -
The sun, the moon, and all the stars, In or - der as they
Or what the son of man, whom thou, To vi - sit_ dost not

T
8
Thy fame sur-mounts in dig - ni - ty The
For in those babes thy might is seen, Thy
The sun, the moon, and all the stars, In
Or what the son of man, whom thou, To

B
Thy fame sur-mounts in dig - ni - ty
For in those babes thy might is seen,
The sun, the moon, and all the stars,
Or what the son of man, whom thou,

25

S
high - est_ heav'ns that_ are, that are,
gra - ces_ they dis - close, dis - close,
or - der_ as they_ stand, they stand,
vi - sit_ dost not_ spare, not spare,

A
are, The high - est_ heav'ns that_ are, The
close, Thy gra - ces_ they dis - close, Thy
stand, In or - der_ as they_ stand, In
spare, To vi - sit_ dost not_ spare, To

T
8
high - est_ heav'ns that_ are, that are
gra - ces_ they dis - close, dis - close,
or - der_ as they_ stand, they stand,
vi - sit_ dost not_ spare, not spare,

B
The high - est_ heav'ns that_ are, The
Thy gra - ces_ they dis - close, Thy
In or - der_ as they_ stand, In
To vi - sit_ dost not_ spare, To

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28

S

The high - - est heav'ns that are. are.
 Thy gra - - ces they_ dis - close. - close.
 In or - - der as_ they stand; - stand;
 To vi - - sit dost_ not spare! spare!

A

high - - est heav'ns that are. are.
 gra - - ces they_ dis - close. - close.
 or - - der as_ they stand; - stand;
 vi - - sit dost_ not spare! spare!

T

The high - - est heav'ns that are. are.
 Thy gra - - ces they_ dis - close. - close.
 In or - - der as_ they stand; - stand;
 To vi - - sit dost_ not spare! spare!

B

high - - est heav'ns that are. are.
 gra - - ces they_ dis - close. - close.
 or - - der as_ they stand; - stand;
 vi - - sit dost_ not spare! spare!

Edited from the Colby MSS, IOM; conferred with *Sacred Harmony* Vol. 1 ed. R. Harrison (London 1784). The underlay in the MSS is obscure, and has been amplified and emended editorially. William Shepherd, the scribe of the Colby MSS, invariably used the *New Version* of Tate and Brady (1696), but the *Old Version* underlays much better, and was probably the choice in Shepherd's source.