

London Gallery Quire 181

Charles Wesley (1707-88)

Blow ye the trumpet, blow

"Jubilee", anon. (1789)

Edited by Francis Roads

[Air] $\text{♩} = 88$

Soprano [Air] $\text{♩} = 88$

Alto

Tenor

Bass

Blow ye the trum - - pet, blow, ② The glad - ly - so - lemn sound;

Blow ye the trum - - pet, blow, ② The glad - ly so - lemn sound;

Blow ye the trum - - pet, blow, ② The glad - ly so - lemn sound;

Blow ye the trum - - pet, blow, ② The glad - ly so - lemn sound;

6

S ③ Let all the na - tions know ④ To earth's re - mo - test bounds.

A ③ Let all the na - tions know ④ To earth's re - mo - test bounds.

T ③ Let all the na - tions know ④ To earth's re - mo - test bounds.

B ③ Let all the na - tions know ④ To earth's re - mo - test bounds.

2. Jesus, our great High-priest,
Hath full atonement made:
Ye weary spirits, rest,
Ye mournful souls, be glad;
CHORUS

4. Ye slaves of sin and hell,
Your liberty receive,
And safe in Jesus dwell,
And blest in Jesus live
CHORUS

3. Extol the Lamb of God,
The all-atoning Lamb,
Redemption in his blood
Throughout the world proclaim;
CHORUS

5. Ye who have sold for nought
Your heritage above,
Receive it back unbought,
The gift of Jesu's love:
CHORUS

6. The gospel trumpet hear,
The news of heavenly grace,
And saved from earth, appear
Before your Saviour's face:
CHORUS

Blow ye the trumpet, blow

11 CHORUS

The year of Ju - bi - lee is come, The year of Ju - bi - lee is come! Re -

turn, Re - turn, *p* ye ran - somed sin - ners home!, *f* Re - turn, *p* ye ran - somed sin - ners

home! *f* Re - turn, ye ran - somed sin - ners home!

This anonymous setting first appeared in Thomas Williams's *Psalmody Evangelica* published in London in 1789. This slightly different version is edited from *Volume the Second of a Collection of Hymn Tunes, sung at Surrey Chapel*, compiled by Benjamin Jacobs and published in London in c1807. Jacobs was the organist at Surrey Chapel, and the dedicatee, the Rev. Rowland Hill, was the minister. This edition is made from a copy in the possession of Yvonne Evans of Trinity Congregational Church, Brixton, and kindly made available to the editor.

Circled numbers correspond with lines of text.