

London Gallery Quire 179

1

Book of Common Prayer

I'll wash my hands in innocency
Psalm 26 verses 6-8, 11, 12

Samuel Chapple (1775–1833)
From the Edward Taggart MS (1855)
Edited by Francis Roads

Soprano [Air] [♩=100] Symphony

Alto

Bass

DUET

S I'll wash my hands in in - no-cen- cy, I'll wash my hands in in - no-cen- cy O Lord, O Lord:

B I'll wash my hands in in - no-cen- cy, I'll wash my hands in in - no-cen- cy O Lord, O Lord:

S and so will I go, so will I go, and so will I go to thine al - tar;

B and so will I go, so will I go, and so will I go to thine al - tar;

A A I'll wash my hands in in - no-cen- cy, I'll wash my hands in

T I'll wash my hands in in - no-cen- cy, I'll wash my hands in

B I'll wash my hands in in - no-cen- cy, I'll wash my hands in

S in - no cen cy O Lord, O Lord: and so will I go, so will I go, and

A in - no-cen cy O Lord, O Lord: and so will I go, so will I go, and

T in - no cen cy O Lord, O Lord: and so will I go, so will I go, and

B in - no-cen cy O Lord, O Lord: and so will I go, so will I go, and

27 B [♩=88]

S so will I go to thine al - tar.
A so will I go to thine al - tar.
T so will I go to thine al - tar.
B so will I go to thine al - tar.

32

S That I may show the voice of thanks-giv - ing, That I may show the
B

37

S voice of thanks-giv - ing, And tell of all, tell of all, and
B

41

S tell of all thy won - drous works, and tell of all, tell of all, and tell of all thy -
B

46

S won-drous works, and tell of all, tell of all, and tell of all thy - won-drous works.
B

52 C

S

B

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56

B Lord, Lord, Lord I have loved the ha - bi-ta-tion of thy house, and the place where thine ho-nour

61

B dwel-leth, Lord, I have loved, Lord, I have loved the ha - bi-ta - tion

65

B of thy house, and the place, the place where thine ho - nour dwel - leth.

69 **D**

S

A

B

73

S I will walk, I will walk in - no - cent - ly, in - no - cent - ly;

I will walk, in - no - cent - ly, in - no - cent - ly;

B

77

S O de - li - ver me, O de - li - ver me, and be mer - ci - ful un - to me.

O de - li - ver me, O de - li - ver me, and be mer - ci - ful un - to me.

B

81

S O be mer - ci - ful, O be mer - ci - ful, O be mer - ci - ful un - to me.

O be mer - ci - ful, O be mer - ci - ful, O be mer - ci - ful un - to me.

B

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[E] [d=112]

I will praise the Lord, praise the Lord, praise the Lord,

I will praise the Lord, praise the Lord, praise the Lord,

I will praise the Lord, praise the Lord, praise the Lord,

I will praise the Lord, praise the Lord, praise the Lord,

in the con-gre - ga - tion, praise the Lord, praise the Lord, in the con-gre - ga - tion, I will

in the con-gre - ga - tion, praise the Lord, praise the Lord, in the con-gre - ga - tion,

in the congre-ga-tion, praise the Lord, praise the Lord, in the congre-ga-tion,

in the con-gre - ga - tion, praise the Lord, praise the Lord, in the con-gre - ga - tion,

praise the Lord praise the Lord in the con-gre - ga-tion praise the Lord praise the Lord

praise the Lord. I will praise the Lord. in the con-gre - ga - tion, praise the Lord, praise the Lord.

praise the Lord, praise the Lord, in the con-gre - ga - tion, praise the Lord, praise the Lord,

A blank musical staff consisting of five horizontal lines and four spaces. It begins with a treble clef and ends with a double bar line.

in the con-gre - ga - tion, praise the Lord, praise the Lord,
in the con-gre - ga - tion, Praise the Lord.

A blank musical staff consisting of five horizontal lines, intended for musical notation.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of ten measures, numbered 101 through 110. Measures 101-104 begin with a forte dynamic (F) and include various note patterns such as eighth-note pairs and sixteenth-note chords. Measures 105-108 show a transition with quarter notes and eighth-note pairs. Measures 109-110 conclude with a final forte dynamic.