

London Gallery Quire 174

Paraphrased by Isaac Watts (1674-1748), adapted anon.

Joy to the world
Psalm 98

"Antioch", attrib. William Holford
Edited and a symphony added by Francis Roads

[♩=88] Symphony

Soprano [Air]

Alto

Tenor

Bass

1. Joy to the world, the
2. Joy to the world, the
3. No more let thorns in -
4. He rules the world with

5

S

A

T

B

Lord is come! Let earth re - ceive her King; Let e - v'ry heart pre -
Sa - viour reigns! Let all their songs em - ploy; While fields and floods, rocks,
fest the ground, Or sins and sor - rows grow; Wher - e - ver pain and
truth and grace, And makes the na - tions prove The glo - ries of his

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9

S
pare him room And heav'n and na - ture sing, And
hills and plains, Re - peat the soun - ding joy, Re -
death are found, He makes his bles - sings flow, He
right - eous - ness, And won - ders of his love, And

A

T
pare him room, And heav'n and na - ture
hills and plains, Re - peat the soun - ding
death are found He makes his bles - sings
right - eous - ness And won - ders of his

B

11

S
heav'n and na - ture sing, And heav'n, And heav'n and na - ture sing.
-peat the soun - ding joy, Re - peat, Re - peat the soun - ding joy,
makes his bles - sings flow, He makes, He makes his bles - sings flow.
won - ders of his love, And won - ders, won - ders of his love.

A

T
sing, And heav'n and na - ture sing, And heav'n and na - ture sing
joy, Re - peat the soun - ding joy, Re - peat the soun - ding joy.
flow, He makes his bles - sings flow, He makes his bles - sings flow.
love, And won - ders of his love, And won - ders of his love.

B