

London Gallery Quire 171

Charles Wesley (1707-88)

Rejoice, the Lord is King

"Gopsal", by George F Handel (1685-1759)

Edited and a symphony added by Francis Roads

[♩=120]

Soprano [Air]
 Re - joice, the Lord is King, Your Lord and King a - dore;

Alto
 Re - joice, the Lord is King, Your Lord and King a - dore;

Tenor
 Re - joice, the Lord is King, Your Lord and King a - dore;

Bass
 Re - joice, the Lord is King, Your Lord and King a - dore;

4
 S Mor - tals, give thanks and sing. And tri - umph_ e - ver - more;

A Mor - tals, give thanks and sing. And tri - umph_ e - ver - more;

T Mor - tals give thanks and sing, And tri - umph_ e - ver - more;

B Mor - tals give thanks and sing, And tri - umph_ e - ver - more;

8 CHORUS

S Lift up your heart, lift up your voice; Re - joice a - gain, I say re - joice.

A Lift up your heart, lift up your voice; Re - joice a - gain, I say re - joice.

T Lift up your heart, lift up your voice; Re - joice a - gain, I say re - joice.

B Lift up your heart, lift up your voice; Re - joice a - gain, I say re - joice.

14 Symphony

S

A

T

B

2. Jesus, the Saviour, reigns,
 The God of truth and love;
 When he had purged our stains,
 He took his seat above.
 CHORUS

3. His kingdom cannot fail;
 He rules o'er earth and heaven;
 The keys of death and hell
 Are to our Jesus given:
 CHORUS

4. He sits at God's right hand
 Till all his foes submit,
 And bow to his command,
 And fall beneath his feet.
 CHORUS

Circled numbers correspond with lines of text;
 ◻ ◻ show instrumental notes.