

London Gallery Quire 168

New Version of Tate and Brady (1696)

My soul and spirit, filled with joy
Magnificat

"Bristol Tune", by John Bishop (1665-1735)
Edited by Francis Roads

[♩=100]

Soprano

1. My soul_ and_ spi - rit_ filled with_ joy My God_ and Sa - viour praise,
2. The proud, and_ all_ their vain de - signs He quick ly did con - found;

Alto

Tenor [Air]

1. My soul_ and_ spi - rit_ filled with_ joy My God_ and Sa - viour praise,
2. The proud, and_ all_ their vain de - signs He quick ly did_ con - found;

Bass

9

S

Whose good - ness_ did_ from poor es - tate His hum - ble_ hand - maid raise.
He cast_ the_ migh - ty_ from their seat, The meek and_ hum - ble_ crowned.

A

T

Whose good - ness_ did_ from poor es - tate His hum - ble_ hand - maid raise.
He cast_ the_ migh - ty_ from their seat, The meek and_ hum - ble_ crowned.

B

17

S

Me blessed of_ God, the_ God of_ power All a - ges shall con - fess;
The hun - gry_ with good things are_ filled, The rich with hun - ger_ pined;

A

T

Me blessed of_ God, the_ God of_ power All a - ges shall con - fess;
The hun - gry_ with good things are_ filled, The rich with hun - ger_ pined;

B

25

S

Whose name is_ ho - ly_ and_ whose love His saints shall_ e - ver_ bless.
He_ sent his_ ser - vant_ Is - rael_ help, And called his_ love_ to_ mind.

A

T

Whose name is_ ho - ly_ and_ whose love His saints shall_ e - ver_ bless.
He_ sent his_ ser - vant_ Is - rael_ help, And called his_ love_ to_ mind.

B

3. Which to our fathers heretofore By oath he did ensure; To Father, Son, and Holy Ghost The God whom we adore,
To Abr'am and his chosen seed For ever to endure. Be glory; as it was, is now, And shall be evermore.