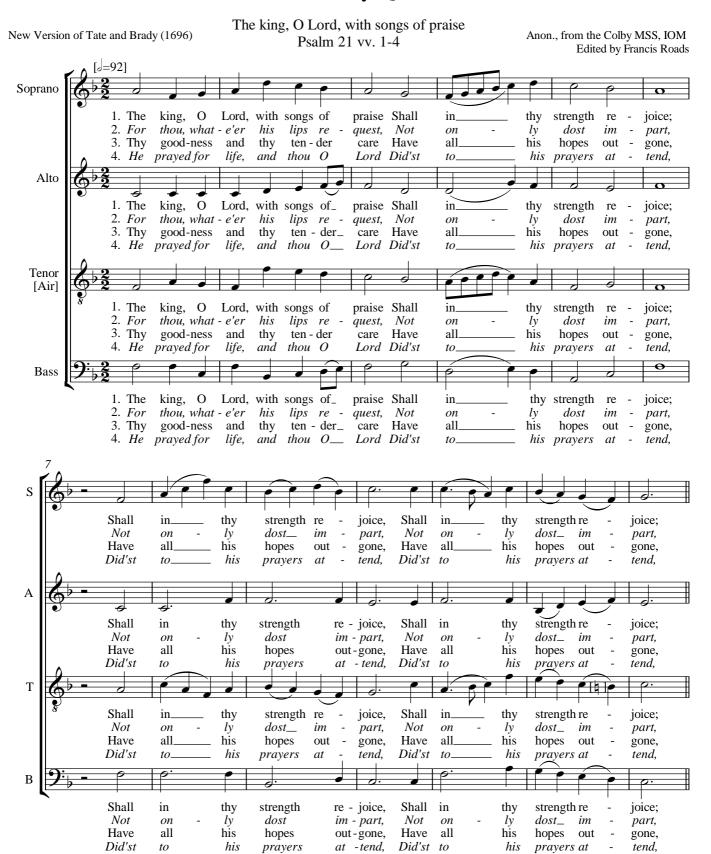
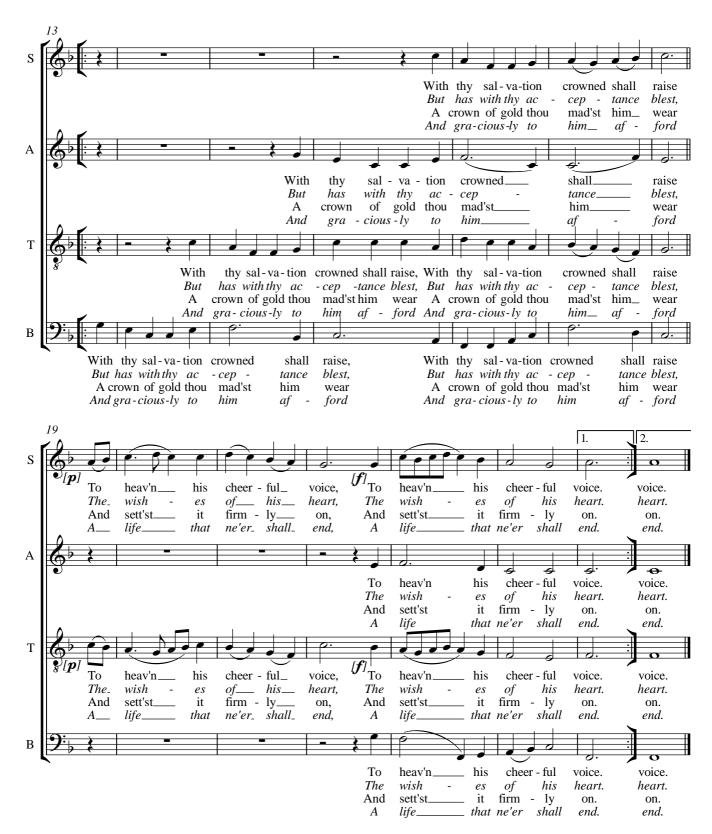
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This setting survives as a single soprano part in the Colby Manuscripts, which were in use in churches in the southern Isle of Man in early decades of the 19th Century, and penned by the singing teacher William Shepherd. The tenor air occurs in another Manx manuscript, which although not in Shepherd's handwriting was clearly copied by its owner, William Cottier, from one of Shepherd's books. The alto and bass are editorial. Original a tone higher.