

London Gallery Quire 155

New Version of Tate and Brady (1696)

O 'twas a joyful sound to hear
Psalm 122 vv. 1-4, 6 and doxology

Thomas Clark (1775-1859)
Edited by Francis Roads

[♩=90] Symphony

Soprano [Air]
Alto
Tenor
Bass

9

S
O 'twas a joy - ful sound to hear Our
A
O 'twas a joy - ful sound to hear
T
O 'twas a joy - ful sound to hear Our
B
O 'twas a joy - ful sound to hear

13

S
tribes de - vout - ly say, Our tribes de - vout - ly say,
A
Our tribes de - vout - ly say, Our tribes de - vout - ly say,
T
tribes de - vout - ly say, Our tribes de - vout - ly say,
B
Our tribes de - vout - ly say, Our tribes de - vout - ly say,

Thomas Clark (1775-1859) spent virtually his whole life in Canterbury. He was the best known of the later West Gallery composers. Like many such, he was initially an amateur musician. His day job was that of boot and shoe maker, though towards the latter part of his life he turned increasingly to church music. He composed the well known setting "Cranbrook", which although published as a sacred setting eventually became associated with the secular text "On Ikley Moor Baht 'At". The present setting was published in "A Fourth Set of Psalm and Hymn Tunes" (London, 1808).

O 'twas a joyful sound to hear

18

S
Up, Is-rael to the tem-ple haste, Up, Is-rael to the tem-ple

A
Up, Is-rael to the tem-ple haste, the tem-ple

T
Up, Is-rael to the tem-ple haste, the tem-ple

B
Up, Is-rael to the tem-ple haste, Up, Is-rael to the tem-ple

25

S
haste, And keep your fes-tal day, And keep your fes-tal day, And keep your

A
haste, And keep your fes-tal day, And keep your

T
haste, And keep your fes-tal day, And keep your fes-tal day, And keep your

B
haste, And keep your fes-tal day, And keep your

30

S
fes-tal day. day

A
fes-tal day. day

T
fes-tal day. day

B
fes-tal day. day

- | | |
|--|--|
| 2. At Salem's courts we must appear,
With our assembled powers;
 : In strong and <u>beauteous order</u> ranged,
Like her united towers. : | 4. O pray we then for Salem's peace,
For they shall prosperous be,
 : (Thou <u>holy city</u> of our God!)
Who bear true love to thee. : |
| 3. 'Tis thither, by divine command,
The tribes of God repair,
 : Before his ark <u>to celebrate</u>
His name with praise and prayer. : | 5. To Father, Son, and Holy Ghost,
The God whom we adore,
 : Be glory; as <u>it was, is now,</u>
And shall be evermore. : |

Circled numbers correspond with lines of text; |: and :| show the repeat from bar 18;
▣ ▢ show instrumental notes; underlined text is to be repeated by alto and tenor in bars 20-25.