

London Gallery Quire 148

Lo! unto us a child is born

Anon.

St Davids, anon. (1820)

Edited by Francis Roads

[♩=92]

Soprano [Air]

1. Lo! un - to us a child is born, The Lord of -
 2. Glo - ry to God in high - est heav'n, To men good -
 3. Then ca - rols sing, good Chris - tians all, With an - gel
 4. And thus let all the ran - somed earth Re - sound with

Alto

1. Lo! Un - to us a child is born, The
 2. Glo - ry to God in high - est heav'n, To
 3. Then ca - rols sing, good Chris - tians all, With
 4. And thus let all the ran - somed earth Re -

Tenor

1. Lo! Un - to us a child is born, The
 2. Glo - ry to God in high - est heav'n, To
 3. Then ca - rols sing, good Chris - tians all, With
 4. And thus let all the ran - somed earth Re -

Bass

1. Lo! Un - to us a child is born, The Lord of
 2. Glo - ry to God in high - est heav'n, To men good -
 3. Then ca - rols sing, good Chris - tians all, With an - gel
 4. And thus let all the ran - somed earth Re - sound with

7

S

life and love! To call us all this Christ - mas morn, To
 will and peace! The an - gel said "A Son is giv'n", The
 hosts a - bove, For Christ we keep the fes - ti - val, For
 har - mo - ny; For our Re - dee - mer's hum - ble birth For

A

Lord of life and love! To call us all this Christ - mas morn, To
 men good - will and peace! The an - gel said "A Son is giv'n", The
 an - gel hosts a - bove, For Christ we keep the fes - ti - val, For
 sound with har - mo - ny; For our Re - dee - mer's hum - ble birth For

T

Lord of life and love! To call us all this Christ - mas morn, To
 men good - will and peace! The an - gel said "A Son is giv'n", The
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B

life and love! To call us all this Christ - mas morn, To
 will and peace! The an - gel said "A Son is giv'n", The
 hosts a - bove, For Christ we keep the fes - ti - val, For
 har - mo - ny; For our Re - dee - mer's hum - ble birth For

S
call us all this_ Christ-mas morn, To hap - pi - ness a -bove, To hap - pi - ness a -
an - gel said "A_ Son is giv'n" Whose king-dom shall in -crease, Whose king-dom shall in -
Christ we keep the_ fes - ti - val, And Je - sus owns our love, And Je - sus owns our
our Re - dee- mer's hum - ble birth Laud we the one in three, Laud we the one in

A
call us all this_ Christ-mas morn, To hap - pi - ness a -bove, To hap - pi - ness a -
an - gel said "A_ Son is giv'n" Whose king-dom shall in -crease, Whose king-dom shall in -
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S
bove, To hap - pi - ness a -bove, To hap - pi - ness a -bove.
crease, Whose king - dom shall in -crease, Whose king-dom shall in -crease."
love, And Je - sus owns our love, And Je - sus owns our love.
three, Laud we the one in three, Laud we the one in three.

A
bove, To hap - pi - ness a -bove, To hap - pi - ness a -bove.
crease, Whose king - dom shall in -crease, Whose king-dom shall in -crease."
love, And Je - sus owns our love, And Je - sus owns our love.
three, Laud we the one in three, Laud we the one in three.

T
bove, To hap - pi - ness a -bove, To hap - pi - ness a -bove.
crease, Whose king - dom shall in -crease, Whose king-dom shall in -crease."
love, And Je - sus owns our love, And Je - sus owns our love.
three, Laud we the one in three, Laud we the one in three.

B
bove, To hap - pi - ness a -bove, To hap - pi - ness a -bove.
crease, Whose king - dom shall in -crease, Whose king-dom shall in -crease."
love, And Je - sus owns our love, And Je - sus owns our love.
three, Laud we the one in three, Laud we the one in three.

The tune "St Davids" was published by James Taylor in 1820 in Aberdeen in *A Collection of Psalm and Hymn Tunes ...* A version with the present text appears in *Carols for Use in Church* edited by R. R. Chope, and first published (undated) c1870. It appears in Chope's version in *Carols of the West Country* edited by Glyn Court (1996). Court has a different version of verse 4, but gives no further information other than the carol's provenance from Chope. Chope himself acknowledges that he has altered the text, but gives no information about the

origin of the music except to state that it is Cornish.

This edition is taken from a manuscript book in use at Bierton Strict Baptist Chapel (near Aylesbury, Buckinghamshire). It is titled there "Greenhead CM", with no accompanying text. There are many obvious errors and missing notes; these have been tacitly emended. Their nature gives the impression of an attempt by an inexperienced musician to construct a score from separate parts. The present version is free from some suspiciously Victorian harmonies present in Chope's edition. The tune clearly travelled a long distance on its way to Cornwall.