

# London Gallery Quire 147

## Hark, hear the heavenly angels sing

Anon.

*Crown Him*, by F. Foster (1820)

Edited by Ian Cutts and Francis Roads

*[♩=100]*

Soprano

1. Hark, hear the heav'n - ly an - gels sing,  
 2. *Be - hold he comes in hum - ble love,*  
 3. Good - will to men the an - gels bring.

Alto

Tenor [Air]

Bass

4

S

And lis - ten to their song, And lis - ten to their song.  
*And shows the pow'r of grace, And shows the pow'r of grace.*  
 Let's u - sher in the morn, Let's u - sher in the morn,

A

T

B

8

S

This is the joy - ful news they bring  
*He left his Fa - ther's throne a - bove*  
 While they a - bove the heav'n - ly King,

A

T

B

This is the joy - ful news they bring  
*He left his Fa - ther's throne a - bove*  
 While they a - bove the heav'n - ly King,

Hark, hear the heavenly angels sing 147

14

S  
-si - ah's born The true Mes - si - ah's born The true Mes -  
heav'n - ly peace, To bring heav'n - ly peace, To bring  
Sa - viour's born, We'll sing Sa - viour's born, We'll sing

A  
-si - ah's born -si - ah's born  
heav'n - ly peace, heav'n - ly peace,  
Sa - viour's born, Sa - viour's born,

T  
si - ah's born The true Mes - si - ah's born The true Mes -  
heav'n - ly peace, To bring us heav'n - ly peace, To bring us  
Sa - viour's born, We'll sing a Sa - viour's born, We'll sing a

B  
-si - ah's born -si - ah's born  
heav'n - ly peace, heav'n - ly peace,  
Sa - viour's born, Sa - viour's born,

18

S  
si - ah's born The true Mes - si - ah's born.  
heav'n - ly peace, To bring us heav'n - ly peace.  
Sa - viour's born, We'll sing a Sa - viour's born.

A  
-si - ah's born The true Mes - si - ah's born.  
heav'n - ly peace, To bring us heav'n - ly peace.  
Sa - viour's born, We'll sing a Sa - viour's born.

T  
si - ah's born The true Mes - si - ah's born.  
heav'n - ly peace, To bring us heav'n - ly peace.  
Sa - viour's born, We'll sing a Sa - viour's born.

B  
-si - ah's born The true Mes - si - ah's born.  
heav'n - ly peace, To bring us heav'n - ly peace.  
Sa - viour's born, We'll sing a Sa - viour's born.

This setting was first published in 1820 in Charles Rider's *A selection of Hymn Tunes for the use of the Sunday School in Elm Street, Manchester*, without text. In subsequent publications it appears with Edward Perronet's well-known hymn *All hail the power of Jesu's name*, which it fits rather well. This version, with many alterations, was edited from the Crocker-Saunders MS by Ian Cutts. This edition modernises spelling and punctuation, but makes no attempt to avoid the need to sing "-siah's born" in verse 1 in bars 14, 16 and 18. Lines 3 and 4 of verse 3 are also obscure as they stand. Verbal solecisms of this kind were common in West Gallery performance, and a source of criticism by those opposed to the style's use in church. Alto bar 3 note 2 sic.