

London Gallery Quire 144

W.J.Irons

All hail the star in Judah's sky

Anon., arr. R. Chope
Edited by Francis Roads

[♩=80]

Soprano [Air]

1. All hail the star in Ju - dah's sky! All hail the
 2. To A - dam's sons, an ex - iled race, Their God him -
 3. Clear from the heav'ns, a ray of love Stood o - ver
 4. Man is no lone - ly wand' - rer now, Since on the

Alto

Tenor

8

1. All hail the star in Ju - dah's sky! All hail the
 2. To A - dam's sons, an ex - iled race, Their God him -
 3. Clear from the heav'ns, a ray of love Stood o - ver
 4. Man is no lone - ly wand' - rer now, Since on the

Bass

6

S

Day - spring from on high! A - wake from sin's dark dream.
 self, with won - drous grace, Hath come and sought to them
 Ma - ry's house, and wove A dazz - ling di - a - dem!
 in - fant Je - sus' brow First shone that peace - ful beam;

A

T

8

Day - spring from on high! A - wake from sin's dark dream.
 self, with won - drous grace, Hath come and sought to them
 Ma - ry's house, and wove A dazz - ling di - a - dem!
 in - fant Je - sus' brow First shone that peace - ful beam;

B

27

S
Hal - - le - lu - - jah, Praise ye the Lord!

A
Hal - - le - lu - - jah, Praise ye the Lord!

T
Hal - - le - lu - - jah, Praise ye the Lord!

B
Hal - - le - lu - - jah, Praise ye the Lord!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Hal - - le - lu - - jah, Praise ye the Lord!'. The Soprano part starts with a half note on G4, followed by quarter notes on A4, Bb4, and A4, and ends with a whole note on G4. The Alto part starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and A4, and ends with a whole note on G4. The Tenor part starts with a quarter note on G3, followed by quarter notes on A3, Bb3, and A3, and ends with a whole note on G3. The Bass part starts with a quarter note on G2, followed by quarter notes on A2, Bb2, and A2, and ends with a whole note on G2. There are slurs under the 'le - lu' and 'jah' words in the Alto and Bass parts. A small number '8' is written below the Tenor staff at the beginning of the first measure.