London Gallery Quire 143

Mortals, awake, with angels join

Samuel Medley (1738-99)

Lyngham, by Thomas Jarman (1776-1861)
Edited and symphony added by Francis Roads.

Verses (under the staves):

Mor - tals a - wake,_____ with an - gels_ join, And chant the so - lemn lay, And
In heav'n the rapt - 'rous song be - gan, And sweet se - ra - phic fire, And
Swift through the vast_____ ex - panse_ it_____ flew, And loud the e - cho rolled, And
Down from the por - tals of__ the_ sky Th'im - pe - tuous tor - rent ran, Th'im-

chant_____ the so - lemn lay; Joy, love, and gra - ti - tude com - bine
sweet_____ se - ra - phic fire Through all the shin - ing le - gions ran,
loud_____ the e - cho rolled; The theme, the song,_____ the joy was_ new,
pe - tuous tor - rent ran; The an - gels flew_____ with ea - ger_ joy

5. Wrapt in the silence of the night
   Lay all the Eastern world;
   |: When bursting, glorious heav'nly light
   The wondrous scene unfurled. :|

6. With joy the chorus we'll repeat,
   "Glory to God on High!";
   |: Goodwill and peace are now complete,
   Jesus was born to die! :|

7. Hail prince of Life! For ever hail,
   Redeemer, brother, friend!
   |: Though earth, and time, and life should fail
   Thy praise shall never end. :|

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