

London Gallery Quire 141

All hail the power of Jesu's name

Edward. Perronet (1693-1785) and John Rippon (1751-1836)

"Miles Lane", by William Shrubsole (1760-1806)

Edited, adapted and a symphony added by Francis Roads
from a version in the Colby MSS, IOM

[♩=120]

Soprano

1. All hail the power of Je - su's name, Let an - gels pros - trate fall.
 2. Crown him ye mor - ning stars of light, Who fixed this float - ing ball;
 3. Crown him ye mar - tyred saints of God Who from his al - tar call;
 4. Ye seed of I - srael's cho - sen race, Ye ran - somed by his fall,

Alto

Tenor [Air]

1. All hail the power of Je - su's name, Let an - gels pros - trate fall.
 2. Crown him ye mor - ning stars of light, Who fixed this float - ing ball;
 3. Crown him ye mar - tyred saints of God Who from his al - tar call;
 4. Ye seed of I - srael's cho - sen race, Ye ran - somed by his fall,

Bass

4

S

Bring forth the ro - yal di - a - dem, crown him, crown him,
 Now hail the Strength of I - srael's might,
 This is the Stem - of - Jes - se's rod,
 Hail him who saves you by his grace

A

T

8

Bring forth the ro - yal di - a - dem, And crown him, crown him, crown him,
 Now hail the Strength of I - srael's might,
 This is the Stem - of - Jes - se's rod,
 Hail him who saves you by his grace, We'll

B

10

S

Symphony

crown him Lord of all.

A

T

8

crown him Lord of all.

B

5. Sinners, whose love can ne'er forget
 The wormwood and the gall,
 { Go spread your trophies at his feet, }
 And crown him Lord of all.

6. Let every tribe and every tongue,
 Before him prostrate fall.
 { Be this the universal song, }
 We'll crown him Lord of all.

show instrumental notes; { } show lines not sung by all parts.