

# London Gallery Quire 132

To thee, my God and Saviour  
Psalm 88 vv. 1-9 (Proper Psalm for Good Friday)

Anon., from the Colby MSS, IOM.  
Edited by Francis Roads

New Version of Tate and Brady (1696)

Soprano

Tenor [Air]

Bass

1. To thee, my God and sa - viour, I  
2. Like those who shroud - ed in the grave,  
3. Re - moved - from - friends, I - sigh a - lone,

1. To thee, my God and sa - viour, I  
2. Like those who shroud - ed in the grave,  
3. Re - moved - from - friends, I - sigh a - lone,

6 (Alto)

A

B

1. By day and night a - dress my cry;  
2. From thee no more re - mem - brance have;  
3. In a loathed dun - geon laid, where none

By day and night a - dress my cry;  
From thee no more re - mem - brance have;  
In a loathed dun - geon laid, where none

A (Soprano)

S

B

1. Vouch - safe my mourn - ful voice to hear, To my dis - tress, To  
2. Cast off from thy sus - tain - ing care, Down to the con - fines, Down  
3. A vi - sit will vouch - safe to me, Con - fined, past hopes, Con -

Vouch - safe my mourn - ful voice to hear, To my dis - tress, To  
Cast off from thy sus - tain - ing care, Down to the con - fines, Down  
A vi - sit will vouch - safe to me, Con - fined, past hopes, Con -

16

S

B

my dis - tress, To my dis - tress in - cline thine ear:  
to the con - fines, Down to the con - fines of des - pair.  
- fined, past hopes, Con - fined, past hopes of li - ber - ty.

my dis - tress, To my dis - tress in - cline thine ear:  
to the con - fines, Down to the con - fines of des - pair.  
- fined, past hopes, Con - fined, past hopes of li - ber - ty.

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**B**

S  
 For seas of trou - ble me in -vade, My soul draws near to  
 Thy wrath has hard up - on me lain, Af - flict - ing me with  
 My eyes from weep - ing ne - ver cease, They waste, but still my

A  
 For seas of trou - ble me in -vade, My  
 Thy wrath has hard up - on me lain, Af -  
 My eyes from weep - ing ne - ver cease, They

T  
 For seas of trou - ble me in -vade,  
 Thy wrath has hard up - on me lain,  
 My eyes from weep - ing ne - ver cease,

B  
 For seas of trou - ble me in -vade,  
 Thy wrath has hard up - on me lain,  
 My eyes from weep - ing ne - ver cease,

28

S  
 death's dark shade, My soul draws near to death's dark shade,  
 rest - less pain, Af - flict - ing me with rest - less pain,  
 griefs in - crease; They waste, but still my griefs in - crease;

A  
 soul draws near to death's dark shade, to death's dark shade,  
 flict - ing me with rest - less pain, with rest - less pain,  
 waste, but still my griefs in - crease; my griefs in - crease;

T  
 My soul draws near to death's dark shade,  
 Af - flict - ing me with rest - less pain,  
 They waste, but still my griefs in - crease;

B  
 My soul draws near to death's dark shade,  
 Af - flict - ing me with rest - less pain,  
 They waste, but still my griefs in - crease;

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**C**

S  
Like one whose strengths and hopes have fled,  
Me all thy moun - - - tain waves have pressed,  
Yet dai - ly, Lord, to thee I prayed,

A  
Like one whose strengths and hopes have fled,  
Me all thy moun - - - tain waves have pressed,  
Yet dai - ly, Lord, to thee I prayed,

T  
Like one whose strengths and hopes have fled,  
Me all thy moun - - - tain waves have pressed,  
Yet dai - ly, Lord, to thee I prayed,

B  
Like one whose strengths and hopes have fled,  
Me all thy moun - - - tain waves have pressed,  
Yet dai - ly, Lord, to thee I prayed,

**D**

S  
They num - ber me a - mong the dead.  
Too weak, a - las! to bear the least.  
With out - stretched - hands in - voked thy aid.

A  
They num - ber me a - mong the dead.  
Too weak, a - las! to bear the least.  
With out - stretched - hands in - voked thy aid.

T  
They num - ber me a - mong the dead.  
Too weak, a - las! to bear the least.  
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B  
They num - ber me a - mong the dead.  
Too weak, a - las! to bear the least.  
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This fine setting is from the Colby notebooks, penned by the singing master William Shepherd in the Isle of Man during the early decades of the 19th Century. It has been found in no printed source. There is good reason to believe that bars 1-5 soprano are a later addition by a less skilled hand than that of the anonymous composer, and the editorial recommendation is that they be omitted in performance. Shepherd's normal performance style was tenor-led unaccompanied singing.

Transposed down a tone from the original in A minor.