London Gallery Quire 124

Isaac Watts (1674-1748) *Irish*, anon. (1749) Edited and a symphony added by Francis Roads. Come, let us join our cheerful songs [=112] Soprano 1. Come, let join_ cheer - ful songs With an gels the throne; us our round "To "Wor - thy ted thus:' the Lamb that dies", they cry, be exal 3. Je - sus Но is wor thy re ceive, nour__ and di - vine, to_ pow'r_ 4. $dwell_{-}$ Let all that a bove_ the sky, And air, and earth, and The whole cre a tion join_ one, To bless_ the cred name in sa Alto Tenor [Air] 1. Come, let our cheer - ful songs round the throne; "Wor - thy the Lamb that dies", they "To be ex alted thus:' cry, Je sus is wor thy re ceive, Но nour__ and pow'r_ di Let all $dwell_{-}$ $bove_$ Andand seas, that a sky, air. and earth, the The whole To the cred name cre tion join_ in one, bless_ sa theirtongues, Ten thou sand thou_ sand But all. their are are joys_ Lamb" "Wor thy_ the lips. ply, "For was slain_ for us". And bles sings more_ than give, Be, Lord, for thine. we can e ver Con spire. tothy glories high, And speak_ thine end less praise. Of that the throne, And the him sits dore. Lamb. up on. to. a sand sand theirtongues, But joys_ are "Wor Lamb" "For thy_ the re - ply, he_{-} us". lips. was our slain_ for bles sings more_ than we. give, Be, for thine. can thy spire. high, speak. thineend less praise. to lift. glo ries And that the throne, And dore Lamb. sits up 14 Symphony T