

# London Gallery Quire 122

New Version of Tate and Brady (1696)

Whitsunday, by Joseph Stephenson (c1723-1810)

Edited by Francis Roads

## O praise the Lord, in that blest place Psalm 150 & doxology

[♩=88]

Soprano

1. O praise the Lord, in that blest place  
2. Praise him for all the mighty acts

Alto

1. O praise the Lord, in that blest place  
2. Praise him for all the mighty acts

Tenor [Air]

1. O praise the Lord, in that blest place From  
2. Praise him for all the mighty acts Which

Bass

1. O praise the Lord, in that blest place From whence his good-ness  
2. Praise him for all the mighty acts Which he in our be -

6

S

From whence his good - ness large - ly  
Which he in our be - half hath

A

From whence his good - ness large - ly flows, From  
Which he in our be - half hath done, Which

T

whence his good - ness large - ly flows, From  
he in our be - half hath done, Which

B

large - ly flows, From whence his good -ness large - ly flows, From  
half hath done, Which he in our be - half hath done, Which

10

S

flows, From whence, From whence his good - ness large - ly flows;  
done, Which he, Which he, in our be - half hath done;

A

whence his good - ness, whence his good - ness large - ly flows;  
he in our be - half, in our be - half hath done;

T

whence his good - ness, whence his good - ness large - ly flows;  
he in our be - half, in our be - half hath done;

B

whence his good - ness, whence his good - ness large - ly flows;  
he in our be - half, in our be - half hath done;

## O praise the Lord, in that blest place 122

14

S  
Praise him in heaven where he his face  
*His kind-ness this re - turn ex - acts,*

A  
Praise him in heaven where he his face  
*His kind-ness this re - turn ex - acts,*

T  
Praise him in heaven where he his face Un - veiled in  
*His kind-ness this re - turn ex - acts, Which with our*

B  
Praise him in heaven where he his face Un - veiled in per - fect  
*His kind-ness this re - turn ex - acts, Which with our praise should*

20

S  
Un - veiled in per - fect glo - ry, Un - veiled in per - fect glo - ry shows.  
*Which with our praise should e - qual, with our praise should e - qual run.*

A  
Un - veiled in per - fect glo - ry shows, Un - veiled in per - fect glo - ry shows.  
*Which with our praise should e - qual run, Which with our praise should e - qual run.*

T  
per - fect glo - ry shows, Un - veiled in per - fect glo - ry shows.  
*praise should e - qual run, Which with our praise should e - qual run.*

B  
glo - - - ry shows, Un - veiled in per - fect glo - ry shows.  
*e - - - qual run, Which with our praise should e - qual run.*

3. Let the shrill trumpet's warlike voice  
Make rocks and hills his praise rebound;  
|: Praise him with harp's melodious noise,  
And gentle psalt'ry's silver sound. :|

4. Let virgin troops soft timbrels bring,  
And some with graceful motion dance;  
: Let instruments of various strings  
With organs join'd, his praise advance. :|

7. To Father, Son, and Holy Ghost,  
The God whom heav'n and earth adore.  
|: Be glory; as it was of old,  
Is now and shall be evermore. :|

5. Let them, who joyful hymns compose,  
To cymbals set their songs of praise;  
|: Cymbals of common use, and those  
That loudly sound on solemn days. :|

6. Let all that vital breath enjoy,  
The breath he does to them afford,  
|: In just returns of praise employ.  
Let every creature praise the Lord. :|

Circled numbers correspond with lines of text; underlined text is to be repeated by alto, tenor and bass in bars 9-13, and by sopranos in bars 21-25. "Cymbals" should be repeated by sopranos in verse 5, bar 11; |: and :| correspond with the repeat in the music from bar 14.