London Gallery Quire 121

Philip Doddridge (1702-51)

Cranbrook, by Thomas Clark (1775-1859) Edited by Francis Roads



And

It

new

lays

sup - plies

in heav'n

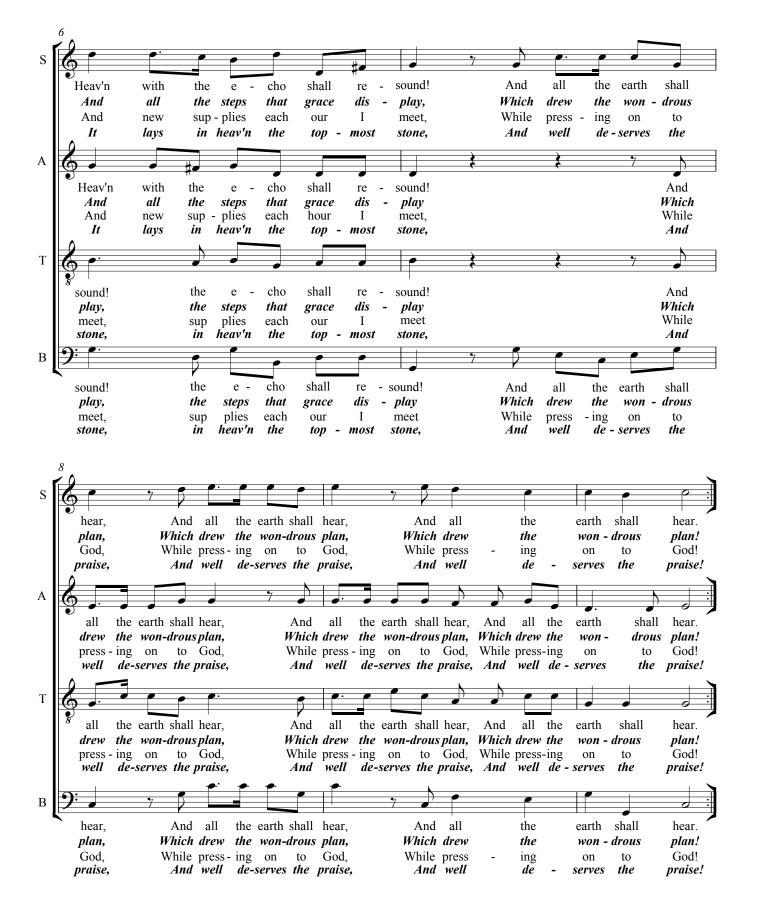
each

the

hour

I

top - most



Edited from Thomas Clark's *A Sett of Psalm and Hymn Tunes* (London, 1805), the first known printing of this tune. Transposed down a tone.