

# London Gallery Quire 111

Great monarch of the world, whence power springs  
 Lines written by King Charles I while imprisoned in Carisbrooke Castle

Charles Stuart (1600-1649)

William Knapp (c1698-1768)

Edited by Francis Roads

Alto



1. Great monarch of the world, Whence power springs  
 2. Nature and law by thine Divine decrees  
 3. With it the sacred Sceptre, Purple  
 4. Great Britain's heir is forced in to  
 5. Augment my patience, nullify my

Soprano/  
Tenor  
[Air]



1. Great monarch of the world, of the world, Whence power springs  
 2. Nature and by thine law, by thine Divine decrees  
 3. With it the sacred Sceptre, the Sceptre, Purple  
 4. Great Britain's heir is forced, is forced in to  
 5. Augment my patience, nullify, nullify my


Bass



1. Great monarch of the world, Great monarch of the world, Whence power springs  
 2. Nature and law by thine Nature and law by thine Divine decrees  
 3. With it the sacred Sceptre, With it the sacred Sceptre, Purple  
 4. Great Britain's heir is forced, Great Britain's heir is forced in to  
 5. Augment my patience, nullify, nullify my hate, my

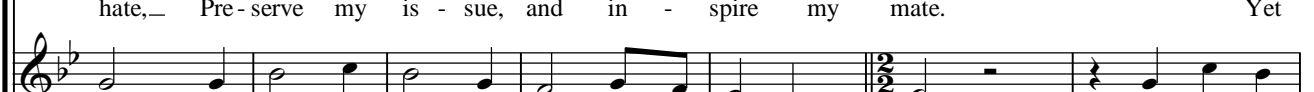
7

A



springs, The potency and pow'r of earthly kings, Record the  
*cree* The only root of righteous Royalty With this dim  
 robe, The Holy Unction and the Royal Globe, Yet I am  
 France, Whilst on his Father's head his foes advance, Poor child, he  
 hate, Preserve my issue, and in spire my mate. Yet though I

S/T



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 robe, The Holy Unction and the Royal Globe, Yet I am  
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B



springs, The potency and pow'r of earthly kings, Record the roy -  
*cree* The only root of right - eous Roy - al - ty With this dim di -  
 robe, The Ho - ly Un - ction and the Ro - yal Globe, Yet I am le -  
 France, Whilst on his Fa - ther's head his foes ad - vance, Poor child, he weeps -  
 hate, Pre - serve my is - sue, and in - spire my mate. Yet though I pe -

Great monarch of the world 111

14

A

cord the roy - al woe my suff' - ring sings, my suff' - ring sings,  
*this dim di - a - dem in - ves - ted me,* in - ves - ted me,  
 I am le - velled with the life of Job, the life of Job,  
*child, he weeps out his in - he - ri - tance,* in - he - ri - tance,  
 though I pe - rish bless this church and state, this church and state,

S/T

roy - al woe my suff' - ring sings, the roy al - woe my suff' - ring sings,  
*di - a - dem in - ves - ted me,* *dim di - a - dem in - ves - ted me,*  
 le - velled with the life of Job, am le - velled with the life of Job,  
*weeps out his in - he - ri - tance,* *he weeps out his in - he - ri - tance,*  
 pe - rish bless this church and state, I pe rish bless this church and state,

B

- al woe my suff' - ring sings, the roy - al woe my suff' - ring sings, Re -  
 - a - dem in - ves - ted me, *dim di - a - dem in - ves - ted me,* With  
 - velled with the life of Job, am le - velled with the life of Job, Yet  
 - out his in - he - ri - tance, *he weeps out his in - he - ri - tance,* Poor  
 - rish bless this church and state, I pe - rish bless this church and state, Yet

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A

Re - cord the roy - al woe, the roy - al woe my suff' - ring sings.  
*With this dim di - a - dem, dim di - a - dem in - ves - ted me,* in - ves - ted me.  
 Yet I am le - velled with the life of Job, the life of Job.  
*Poor child, he weeps out his in - her - i - tance,* in - her - i - tance,  
 Yet though I pe - rish, bless this church and state, this church and state.

S/T

Re - cord the roy - al woe, the roy - al woe my suff' - ring sings.  
*With this dim di - a - dem, dim di - a - dem in - ves - ted me.*  
 Yet I am le - velled with am le - velled with the life of Job.  
*Poor child, he weeps out his in - he - ri - tance,* in - her - i - tance,  
 Yet though I pe - rish, bless this church and state, this church and state.

B

cord the roy - al woe, the roy - al woe my suff' - ring sings.  
*this dim di - a - dem dim di - a - dem, in - ves - ted me.*  
 I am le - velled with the life of Job, the life of Job.  
*child, he weeps out his in - he - ri - tance,* in - her - i - tance,  
 though I pe - rish, bless this church and state, this church and state.

This setting is headed, "King Charles being majesty in misery; an imploration wrote by his Majesty during his captivity in Carisbrooke Castle, 1648". At the time that Knapp set these words (1753), the second Jacobite rebellion would have been a very recent memory. Five verses have been selected from a much longer text. The underlay is editorial and conjectural.