

London Gallery Quire 106

Charles Wesley (1707-88)

O for a heart to praise my God

Stockton, by Thomas Wright (1763-1829)
 Edited and a symphony added by Francis Roads

[Air] $\text{♩} = 112$

Soprano
 [Air] $\text{♩} = 112$

1. O for a heart to praise my God, A heart from sin set free;
 2. A heart re - signed, sub - mis - sive, meek, My dear Re - dee - mer's throne;
 3. A hum - ble, low - ly, con - trite heart, Be - leiv - ing, true, and clean,
 4. A heart in e - v'ry thought re - newed, And full of love di - vine,

Alto

Tenor

Bass

4

S

A heart that al - ways feels thy blood So free - ly spilt for me.
 Where on - ly Christ is heard to speak, Where Je - sus reigns a - lone.
 Which nei - ther life nor death can part, From him that dwells with - in:
 Per - fect, and right, and pure, and good, A co - py, Lord, of thine.

A

T

B

8 Symphony

S

A

T

B

5. My heart, thou know'st, can never rest
 Till thou create my peace;
 Till of mine Eden repossess,
 From self, and sin, I cease.

6. Thy nature, gracious Lord, impart
 Come quickly from above;
 Write thy nes name upon my heart,
 Thy new best name of love.