

London Gallery Quire 102

My shepherd is the living Lord
Psalm 23 verses 1-5

Paraphrased by Thomas Sternhold (d. 1549)

Thomas Clark (1775-1859)
Edited by Francis Roads & Philip J Price

[♩=100] Symphony

Soprano [Air]

Tenor

Bass

8

S

T

B

14

S

1. My shep - herd is, My shep - herd is the liv - ing Lord, No -
2. *He shall con - vert, He shall con - vert, and glad my soul, And*
4. And in the pre - sense, in the pre - sense of my foes,

A

T

1. My shep - herd is, My shep - herd is the liv - ing Lord, No -
2. *He shall con - vert, He shall con - vert, and glad my soul, And*
4. And in the pre - sense, in the pre - sense of my foes,

B

21

S

thing there - fore I need;
bring my mind in frame,

A

T

thing there - fore I need;
bring my mind in frame,

B

Symphony

This setting is from Thomas Clark's *A sett of Psalm Tunes ... for the use of Parochial or Country choirs* (London, 1810).
Circled numbers correspond with lines of text; | and :| correspond with the repeat in the music from bar 26.

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26

S
A
T
B

In pa - stures
To walk in

In pas - tures fair, near plea - sant streams, In pa - stures
To walk in paths of right - eous - ness, To walk in

26
27
28
29
30
31
32

S
A
T
B

fair, near plea - sant streams, He set - teth me to feed.
paths of right - eous - ness, For his most ho - ly name.

fair, near plea - sant streams, He set - teth me to feed.
paths of right - eous - ness, For his most ho - ly name.

fair, near plea - sant streams He set - teth me to feed.
paths of right - eous - ness, For his most ho - ly name.

fair, near plea - sant streams, He set - teth me to feed.
paths of right - eous - ness, For his most ho - ly name.

37

S
T
B

Symphony

D.♯

3. Yea, though I walk in vale of death
Yet will I fear no ill;
|: Thy rod and staff do comfort me,
And thou art with me still. :|

4. And in the presence of my foes,
My table shalt thou spread;
|: Thou wilt fill full my cup, and thou
Anointed hast my head. :|

5. Through all my life thy favour is
So frankly shew'd to me,
|: That in thy house for evermore
My dwelling place shall be. :|

Notes marked r r are instrumental.

Tenor symphonies should be played at the upper octave.

Small text in bars 14-16 shows suggested underlay for verse 4.