

London Gallery Quire 96

Philip Doddridge (1702-51)

Hark the glad sound! The Saviour comes
Hymn for Advent

Suffolk, anon. (1807)
Edited and a symphony added by Francis Roads

Soprano [Air] ♩=60

1. Hark the glad sound! The Sa-viour comes,
2. *He comes, the pris'-ners to re - lease*
3. He comes, the bro - ken heart to bind,
4. *Our glad ho - san - nas, Prince of peace,*

1. The Sa - viour pro - mised long;
2. *In Sa - tan's bon - dage held;*
3. The bleed-ing soul to cure,
4. *Thy wel-come shall pro - claim;*

Alto

1. Hark the glad sound! The Sa-viour comes,
2. *He comes, the pris'-ners to re - lease*
3. He comes, the bro - ken heart to bind,
4. *Our glad ho - san - nas, Prince of peace,*

1. The Sa - viour pro - mised long;
2. *In Sa - tan's bon - dage held;*
3. The bleed-ing soul to cure,
4. *Thy wel-come shall pro - claim;*

Tenor

8 1. Hark the glad sound! The Sa-viour comes,
2. *He comes, the pris'-ners to re - lease*
3. He comes, the bro - ken heart to bind,
4. *Our glad ho - san - nas, Prince of peace,*

1. The Sa - viour pro - mised long;
2. *In Sa - tan's bon - dage held;*
3. The bleed-ing soul to cure,
4. *Thy wel-come shall pro - claim;*

Bass

1. Hark the glad sound! The Sa-viour comes,
2. *He comes, the pris'-ners to re - lease*
3. He comes, the bro - ken heart to bind,
4. *Our glad ho - san - nas, Prince of peace,*

1. The Sa - viour pro - mised long;
2. *In Sa - tan's bon - dage held;*
3. The bleed-ing soul to cure,
4. *Thy wel-come shall pro - claim;*

7 S p

Let e - v'ry heart pre - pare a__ throne, And e - v'ry voice ____ a song,
The gates of brass be - fore him burst, *The i - ron fet - ters yield,*
And with the trea - sures of__ his__ grace To bless____ the hum - ble poor,
And heav'n'se - ter - nal arch - es__ ring With thy____ be - lov - èd name,

T (Tenor) 8 p

And e - - v'ry voice ____ a song,
The i - ron fet - ters yield,
To bless____ the hum - ble poor,
With thy____ be - lov - èd name,

B p

Let e - v'ry heart pre - pare a__ throne, And e - v'ry voice ____ a song,
The gates of brass be - fore him burst, *The i - ron fet - ters yield,*
And with the trea - sures of__ his__ grace To bless____ the hum - ble poor,
And heav'n'se - ter - nal arch - es__ ring With thy____ be - lov - èd name,

Hark the glad sound! The Saviour comes 96

14

S: Let e - v'ry heart pre - pare a throne,
The gates of brass be - fore him burst,
 And with the trea-sures of his grace
And heav'n's e - ter - nal arch - es ring

A: Let e - v'ry heart pre - pare a throne,
The gates of brass be - fore him burst,
 And with the trea-sures of his grace
And heav'n's e - ter - nal arch - es ring

T: Let e - v'ry heart pre - pare a throne,
The gates of brass be - fore him burst,
 And with the trea-sures of his grace
And heav'n's e - ter - nal arch - es ring

B: Let e - v'ry heart pre - pare a throne,
The gates of brass be - fore him burst,
 And with the trea-sures of his grace
And heav'n's e - ter - nal arch - es ring

And e - v'ry voice a song.
The i - ron fet - ters yield.
 To bless the hum - ble poor.
With thy be lov - èd name.

Let e - v'ry heart pre - pare a throne,
The gates of brass be - fore him burst,
 And with the trea-sures of his grace
And heav'n's e - ter - nal arch - es ring

And e - v'ry voice a song.
The i - ron fet - ters yield.
 To bless the hum - ble poor.
With thy be lov - èd name.

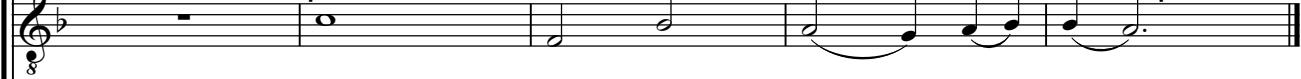
Let e - v'ry heart pre - pare a throne,
The gates of brass be - fore him burst,
 And with the trea-sures of his grace
And heav'n's e - ter - nal arch - es ring

And e - v'ry voice a song.
The i - ron fet - ters yield.
 To bless the hum - ble poor.
With thy be lov - èd name.

20 Symphony

S: 

A: 

T: 

B: 