## London Gallery Quire 94

Authorised Version

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Unto us a child is born Isaiah IX vv. 6-7

William Knapp (*c*1698-1768),

adapted by John Ivery (fl. c1773) Edited by Francis Roads [=60] Soprano Un- to us\_ a Son is giv'n, Alto Tenor [Air] Un-to us child. is born, а Bass Un-to us child\_ is born, а Α Son Un to us. is giv'n, а Un And the Son is giv'n, go-vern-ment shall be his shoul-ders. to us а up on Un to us a Son is giv'n, . ø Son Un to And the his shoul-ders. is giv'n, go-vern-ment shall be us а up \_ on 12 0 0 Hal - le- lu - jah, lu - jah. child Hal le -Un-to us а is born lu - jah. Hal le le- lu - jah Hal Hal lu - jah. le --Hal le lu - jah. 18 B Un to us Son is given, cal - led Won-der-ful, And his name shall be a 1 6 \_a Son is given, And his name shall be cal - led, shall be - led Won-dercal Un to us. \_a Son is given, And his name shall be cal - led Won der-ful, shall be cal - led Won- der Un to us. 1 Un to us\_a Son is given, And his name shall be cal - led Won- der

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Unto us a child is born 94



This version of William Knapp's anthem appears in John Ivery's 1773 publication *The Hertfordshire Melody*. He has altered the original in several places, especially many of the rhythmic outlines of the melodies. Ivery is described in Temperley's Hymn Tune Index as "a teacher of music at Northaw in Hertfordshire."

