

# London Gallery Quire 92

Paraphrased by James Merrick (1720–1769)

Blest who with generous pity glows  
Psalm 41 vv. 1-3, 13

"Hymn 22", by Phocion Henley (1728-64)  
Edited by Robert Barr and Francis Roads

**Andante** [♩=88]

Soprano  
Alto  
Bass

who with gen - 'rous pi - ty glows

Blest who with gen - 'rous pi - ty glows, Who learns to

Blest who with gen - 'rous pi - ty glows, Who learns to

3  
S  
an - oth - er's woes, Who to the poor man's want gives  
2. pi - ty Lord shall know,  
3. spi - rit will sus - tain,  
4. Ja - cob's sons a - dored,

A  
feel an - oth - er's woes, Who to the poor man's want gives

B  
feel an - oth - er's woes, Who to the poor man's want gives

7  
S  
ear, And wipes the help - less or - phan's tear, *p* the or - phan's tear. 3. with care his bed.  
A  
ear, And wipes the help - less or - phan's tear, *p* the or - phan's tear. *tr* 3. with care his bed.  
B  
ear, And wipes the help - less or - phan's tear, *p* the or - phan's tear. 3. with care his bed.

2. In /*\*every* want, in every woe,  
Himself thy pity, Lord, shall know,  
Thy care his life shall guard, thy hand  
To him shall give the promised land.

3. When /*\*languid* with disease and pain,  
Thou, Lord, his spi/*\*rit* wilt sustain,  
Raise with thine arm his sinking head,  
And smooth with tend'rest care his bed.

4. O /*\*thankful* bless th'*almighty* Lord,  
The God by Jacob's sons adored,  
To him through endless ages raise,  
Our song of oft repeated praise.

Circled numbers correspond with lines of text; \* shows where the underlay requires starting a line of text in the middle. The original underlay split some words; editorial suggestions to avoid this are given in small type. Underlined text is to be repeated by soprano in bars 9-10. The original is for two soprano voices and bass. This version is transposed down a minor third, with some rearrangement of the upper voices.