

London Gallery Quire 91

We come into your house this day

Joan Maudsley

"Creation", adapted anon. from Joseph Haydn (1732-1809)

Edited and a symphony added by Francis Roads

[♩=72] Symphony

Soprano [Air]
Alto
Tenor
Bass

4

S
1. We come in - to your house_ this_ day_ To_
2. As God his peo - ple vows_ to_ love, With_
3. We think of dear de - part - ed souls_ And
4. And so we trust and live_ in_ you, All

A
T
B

9

S
see_ your_ ser - vants joined as_ one, With
Christ_ as_ bride - groom; church as_ bride, So
miss_ them_ more than we can say, But
day_ your_ prais - es we shall sing, With

A
T
B

We come into your house this day 91

13

S
love and hope for fu - ture years, A joy - ful
now two Chris - tians - plight their troth. Whom God has
sad - ly though we see them not, Their love is
hearts so full of love we raise Our hal - le -

A

T
love and hope for fu - ture years, A joy - ful
now two Chris - tians - plight their troth. Whom God has
sad - ly though we see them not, Their love is
hearts so full of love we raise Our hal - le -

B

18

S
u - nion has be - gun, With love and hope for
joined let none di - vide, So now two Chris - tians
with us here to - day, But sad - ly though we
lu - jahs to the King, With hearts so full of

A

T
u - nion has be - gun, With love and hope for
joined let none di - vide, So now two Chris - tians
with us here to - day, But sad - ly though we
lu - jahs to the King, With hearts so full of

B

23

S
fu - ture years, A joy - ful u - nion has be - gun.
plight their troth, Whom God has joined let none di - vide.
see them not, Their love is with us here to - day.
love we raise Our hal - le - lu - jahs to the King.

A

T
fu - ture years, A joy - ful u - nion has be - gun.
plight their troth, Whom God has joined let none di - vide.
see them not, Their love is with us here to - day.
love we raise Our hal - le - lu - jahs to the King.

B