

London Gallery Quire 87

He comes, behold the judge appear

Charles Wesley (1707-88)

Judgement, adapted anon. from Henry Carey (c1690-1743)

Edited by Robert Barr and Francis Roads

Andante [♩=80]

Soprano [Air]

1. He comes, be-hold the Judge ap - pear; The sev-enth trum - pet speaks him near!
 2. From heav'n an - ge - lic voi - ces sound, See the al - migh - ty Je - sus crowned,
 3. Des - cen - ding on his a - zure throne, He claims the king - doms for his own;
 4. Shout, all the peo - ple of the sky, And all the saints of the Most High!

Alto

Tenor

1. He comes, be-hold the Judge ap - pear; The sev-enth trum - pet speaks him near!
 2. From heav'n an - ge - lic voi - ces sound, See the al - migh - ty Je - sus crowned,
 3. Des - cen - ding on his a - zure throne, He claims the king - doms for his own;
 4. Shout, all the peo - ple of the sky, And all the saints of the Most High!

Bass

4

S

His light-nings flash, his thun-ders roll, He's wel-come to the faith - ful soul!
 Girt with om - ni - po - tence and grace! And glo - ry decks the Sa - viour's face.
 The king-doms all o - bey his word, And hail him their tri - um - phant Lord.
 Our Lord, who now his right ob - tains, For e - ver and for e - ver reigns.

A

T

His light-nings flash, his thun-ders roll, He's wel-come to the faith - ful soul!
 Girt with om - ni - po - tence and grace! And glo - ry decks the Sa - viour's face.
 The king-doms all o - bey his word, And hail him their tri - um - phant Lord.
 Our Lord, who now his right ob - tains, For e - ver and for e - ver reigns.

B

9 CHORUS

S

p Wel-come, *f* wel-come, *p* wel-come, *ff* wel - come to the faith - ful soul.

A

p Wel-come, *f* wel-come, *p* wel-come, *ff* wel-come to the faith - ful soul!

T

f Wel-come, *ff* wel - come to the faith - ful soul.

B

p Wel-come, *f* wel-come, *p* wel-come, *ff* wel-come to the faith - ful soul!