

London Gallery Quire 86

New Version of Tate and Brady (1696)

They that in ships, with courage bold
Psalm 107 vv. 23-28

"Ocean", by Richard Taylor (1758-1827)
Edited by Francis Roads

[♩=120]

Soprano

They that in ships, with cou- rage bold, O'er swel- ling waves___ their trade pur- sue,
No soo- ner his com- mand is passed, But forth the dread - ful temp- est flies,
Some- times the ships, tossed up to heav'n, On tops of moun - tain waves ap- pear;
They reel and stag - ger to and fro Like men with fumes___ of wine op- prest;
Then straight to God's in - dul - gent ear They do their mourn - ful cry___ ad dress;

Alto

Tenor
[Air]

Bass

9

S

Do God's a - maz - ing works be - hold, And in___ the deeps___ his won - ders view,
Which sweeps the sea with ra - pid haste, And makes___ the stor - my bil - lows rise,
Then down the steep a - byss___ are driv'n, Whilst e - v'ry soul___ dis - solves in fear,
Nor do the skil - ful sai - lors know, Which way___ to___ steer,___ what course is bst,
Who gra - cious - ly vouch - safes to hear, And frees___ them from___ their deep dis - tress,

A

T

B

Do God's a - maz - ing works be - hold, And in___ the deeps___ his won - ders view,
Which sweeps the sea with ra - pid haste, And makes___ the stor - my bil - lows rise,
Then down the steep a - byss___ are driv'n, Whilst e - v'ry soul___ dis - solves in fear,
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They that in ships, with courage bold 86

17

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 Who gra - cious - ly vouch - safes to hear,

B
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 Which sweeps the sea with ra - pid haste,
 Then down the steep a - byss are driv'n,
 Nor do the skil - ful sai - lors know,
 Who gra - cious - ly vouch - safes to hear,

21

S
 And in the deep his won - ders view.
 And makes the stor - my bil - lows rise.
 Whilst e - v'ry soul dis - solves in fear.
 Which way to steer, what course is best.
 And frees them from their deep dis - tress.

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 And in the deep his won - ders view.
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 Which way to steer, what course is best.
 And frees them from their deep dis - tress.