London Gallery Quire 84

O'er those gloomy hills of darkness

William Williams (1717-91)

Calcutta, by Thomas Clark (1775-1859) Edited by Francis Roads

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Soprano				•	•	• •	-	P	•	•				
····1	U I											•		
		O'er those Let the		hills <i>let</i>	of the	dark - ness ne - gro,		, my	soul, l <i>rude b</i>	be bar -	still ba -		gaze. <i>see</i>	
		King-doms	wild that	sit	in	dark - ness			have t		glo -		light;	
	4.	Fly a - l	broad, e	- ter -	nal	gos - pel,	Win	and	con - qi	ıer,	ne -	ver	cease;	
Alto	6-4									-				
		O'er those	gloo - my	hills	of	dark - ness	Look	, my	soul	be	still	and	gaze.	
	2.	Let the	In - dian,	let	the	ne - gro,	Let	the	rude k	par -			see	
		King-doms		sit		dark - ness			have t		glo -		light;	
		Fly a - l	broad, e	- ter -	nai	gos - pel,	vv iri	ana	con - qı	ier,	ne -	ver	cease;	
Tenor [Air]		•						•	-				0	
[AII]			1	1 .11	c	· · ·								
		O'er those Let the	gloo - my In - dian,	hills <i>let</i>	of the	dark - ness ne - gro,		, my <i>the</i>	soul, l	be par -	still ba -	and_ <i>rian</i>	gaze. see	
	3.	King-doms	wild that	sit	in	dark - ness	Let	them	have t	he	glo -	rious	light;	
	4.	Fly a - l	broad, e	- ter -	nal	gos - pel,	Win	and	con - qı	ıer,	ne -	ver_	cease;	
Bass	9: , 4	• •	• •				-						0	
		O'ar those	aloo mu	b ;11a	of	dorle noss	Look		coul	e	atil1	and		
		O'er those Let the	In - dian,	hills <i>let</i>	of the	dark - ness ne - gro,		, my <i>the</i>	rude b	be par -	still ba -	and <i>rian</i>	gaze. see	
		King-doms		sit		dark - ness	Let		have t		glo -		light;	
	4.	Fly a - l	broad, e	- ter -	nal	gos - pel,	Win	and	con - qı	ıer,	ne -	ver	cease;	
5											-			
s 🛃		•		•	•									
Ð	, , , ,		_ ₽ _++					-						
	All That	the pro <i>di-vine</i>	- mi - ses and glo	do - <i>rious</i>	tra -		'ith a nce ol	glo b - tair			ous day on Cal	of - va -	grace.	
	And		tern coas	t to	wes -	tern M		e mo			ng chas		~	
	May	thy las -	ting wide	e do -	- mi -	nions M	lul - ti	- <i>ply</i>		_ a	nd still	in - c	crease.	
A	, ^{br} b .												0	
	All	the pro	- mi - ses	do	tra -	vail W	ith a	glo	_	rio	ous day	of	grace.	
	That	di - vine	and glo	- rious	con -	quest Or		b - tair	-		on Cal	- va -	ry.	
	And May		tern coas	t to	wes -								nioht	
		thy las -	. tino widd					e mo		ni	ng chas			
	intay	thy las -	ting wide				lay th Iul - ti	e mo		ni	ng chas nd still		crease.	
т		thy las -	• ting wide					e mo		ni				
Т				e do -	- mi - 1	nions M	lul - ti	e moi - ply			nd still	in - c	crease.	
т	All	the pro	- mi - ses	e do - do	mi - i	nions M vail W	<i>Tul - ti</i>	e moi - ply glo		ni a	nd still	in - c	grace.	
Т	All That And	the pro <i>di-vine</i> from eas	- mi - ses and glo - tern coas	do - rious t to	tra - con - wes -	vail W quest Or tern M	Tul - ti 	e moi - ply glo b - tair e moi	 nedr	ni a ric ni	nd still	$\begin{array}{c} in - c \\ \hline \\ of \\ - va \\ e \\ the \end{array}$	grace. ry. night,	
Т	All That	the pro <i>di-vine</i> from eas	- mi - ses and glo	do - rious t to	tra -	vail W quest Or tern M	Tul - ti 	e moi - ply glo b - tair	 nedr	ni a ric ni	nd still bus day on Cal	$\begin{array}{c} in - c \\ \hline \\ of \\ - va \\ e \\ the \end{array}$	grace.	
т 🖇	All That And	the pro <i>di-vine</i> from eas	- mi - ses and glo - tern coas	do - rious t to	tra - con - wes -	vail W quest Or tern M	Tul - ti 	e moi - ply glo b - tair e moi	 nedr	ni a ric ni	nd still	$\begin{array}{c} in - c \\ \hline \\ of \\ - va \\ e \\ the \end{array}$	grace. ry. night,	
8	All That And May	the pro di - vine from eas - thy las -	- mi - ses and glo - tern coas - ting wide	do - rious t to e do -	mi -	vail W vail W quest On tern M nions M	Tul - ti Vith a nce of lay th Iul - ti	e mo ply glo b - tair e mo - ply	ned	ric a	nd still ous day on Cal ng chas nd still	of of va- e the in-o	grace. ry. night, crease.	
8	All That And May All All	the pro di - vine from eas - thy las -	- mi - ses and glo tern coas ting wide	do do - rious t to e do - do	mi tra wes mi tra -	vail W vail W quest On tern M nions M	Tul - ti Vith a nce ob lay th Iul - ti	e mo ply glo b - tain e mo - ply glo		ria - a - ria	nd still pus day on Cau ng chas nd still	$\begin{array}{c} \text{in - c} \\ \text{of} \\ \text{of} \\ \text{e the} \\ \text{in - c} \\ \text{of} \end{array}$	grace. ry. night, crease. grace.	
8	All That And May	the pro di - vine from eas - thy las - the pro di - vine from eas -	- mi - ses and glo - tern coas - ting wide	do - rious t to e do - do - rious t to	mi tra wes mi tra -	vail W vail W quest On tern M nions M vail W quest On tern M	Tul - ti Tith a nce of lay th ful - ti Tith a nce of lay th	e mo ply glo b - tair e mo - ply	r -	rice rice rice rice rice rice rice	nd still pus day on Cau ng chas nd still	$\begin{array}{c} in - c \\ of \\ - va \\ e \\ the \\ in - c \\ \hline \\ of \\ - va \\ e \\ the \\ the \\ \end{array}$	grace. ry. night, crease. grace.	

O'er those gloomy hills of darkness 84



