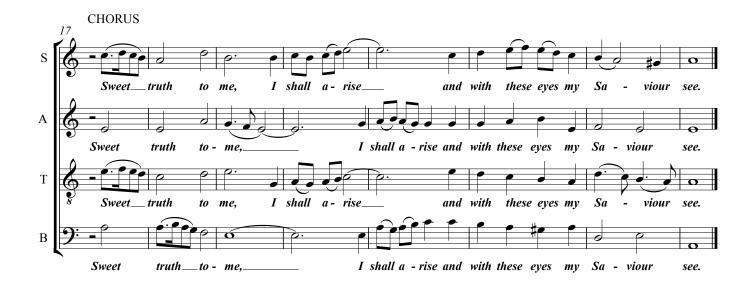
London Gallery Quire 83



- 5. What means my trembling heart To be thus shy of death? My life and I'll not part, Though I resign my breath. CHORUS
- 6. Then welcome, harmless grave, By thee to heaven I'll go; My Lord, his death, shall save Me from the flames below. CHORUS



In Knapp's original, first published in his *New Church Melody* (London 1753) bars 4-5 and 12-13 both appear conflated into a single bar. This version, from the Colby Manuscripts (IOM) has breathing rests introduced, either by the manuscript's scribe William Shepherd or his source, and is easier to sing. Similar changes were often made in manuscript copies of printed pieces.