

# London Gallery Quire 83

1

Samuel Crossman (1623-1683)

Funeral Hymn, by William Knapp (c1698-1768)

My life's a shade

Edited by Francis Roads

[♩=60]

Soprano

1. My life's a shade; my days A - pace to death de - cline; —  
 2. *My peace - ful grave shall keep My bones till the sweet day*  
 3. My Lord, his an - gels shall Their gol - den trum - pets sound, —  
 4. *I said, some - times in tears, Ah me! I'm loth to die.*

Alto

Tenor [Air]

1. My life's a shade; my days A - pace to death de - cline;  
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 4. *I said, some - times in tears, Ah me! I'm loth to die.*

Bass

9

S

My Lord, his life, he'll raise My dust a - gain, e'en mine.  
*I 'wake from my long sleep, And leave my bed of clay.*  
 At whose most so - lemn call My grave shall be un - bound.  
 Lord, si - lence thou those fears, My life's with thee on high.

A

T

My Lord, his life, he'll raise My dust a - gain, e'en mine.  
*I 'wake from my long sleep, And leave my bed of clay.*  
 At whose most so - lemn call My grave shall be un - bound.  
 Lord, si - lence thou those fears, My life's with thee on high.

B

5. What means my trembling heart  
 To be thus shy of death?  
 My life and I'll not part,  
 Though I resign my breath.  
 CHORUS

6. Then welcome, harmless grave,  
 By thee to heaven I'll go;  
 My Lord, his death, shall save  
 Me from the flames below.  
 CHORUS

## My life's a shade 83

CHORUS

17

S  
Sweet truth to me, I shall a - rise and with these eyes my Sa - viour see.

A  
Sweet truth to - me, I shall a - rise and with these eyes my Sa - viour see.

T  
8 Sweet truth to me, I shall a - rise and with these eyes my Sa - viour see.

B  
Sweet truth to - me, I shall a - rise and with these eyes my Sa - viour see.

In Knapp's original, first published in his *New Church Melody* (London 1753) bars 4-5 and 12-13 both appear conflated into a single bar. This version, from the Colby Manuscripts (IOM) has breathing rests introduced, either by the manuscript's scribe William Shepherd or his source, and is easier to sing. Similar changes were often made in manuscript copies of printed pieces.