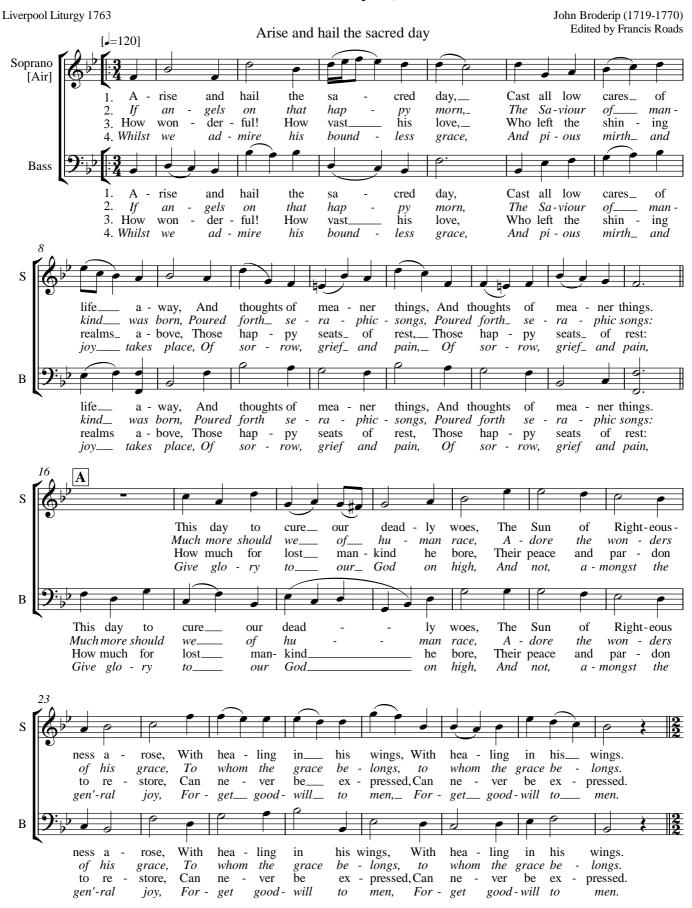
London Gallery Quire 80



In the original the semiquavers in bar 3 appear as grace notes, and the appoggiatura in bar 4 as a quaver. Original a tone higher.





