

London Gallery Quire 80

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Liverpool Liturgy 1763

John Broderip (1719-1770)

Edited by Francis Roads

Arise and hail the sacred day

[♩=120]

Soprano [Air]

Bass

1. A - rise and hail the sa - cred day, — Cast all low cares_ of
 2. *If an - gels on that hap - py morn,* — *The Sa-viour of_ man -*
 3. How won - der - ful! How vast_ his love, — Who left the shin - ing
 4. Whilst we ad - mire his bound - less grace, And pi - ous mirth_ and

8

S

life_ a - way, And thoughts of mea - ner things, And thoughts of mea - ner things.
kind_ was born, Poured forth_ se - ra - phic - songs, Poured forth_ se - ra - phic songs:
 realms_ a - bove, Those hap - py seats_ of rest, — Those hap - py seats_ of rest:
joy_ takes place, Of sor - row, grief_ and pain, — Of sor - row, grief_ and pain,

B

life_ a - way, And thoughts of mea - ner things, And thoughts of mea - ner things.
kind_ was born, Poured forth_ se - ra - phic - songs, Poured forth_ se - ra - phic songs:
 realms_ a - bove, Those hap - py seats_ of rest, — Those hap - py seats_ of rest:
joy_ takes place, Of sor - row, grief_ and pain, — Of sor - row, grief_ and pain,

16

S

A
 This day to cure_ our dead - ly woes, The Sun of Right - eous -
Much more should we_ of_ hu - man race, A - dore the won - ders
 How much for lost_ man - kind he bore, Their peace and par - don
Give glo - ry to_ our_ God on high, And not, a - mongst the

B

This day to cure_ our dead - ly woes, The Sun of Right - eous
Much more should we_ of_ hu - man race, A - dore the won - ders
 How much for lost_ man - kind he bore, Their peace and par - don
Give glo - ry to_ our_ God on high, And not, a - mongst the

23

S

ness a - rose, With hea - ling in_ his wings, With hea - ling in his_ wings.
of his grace, To whom the grace be - longs, to whom the grace be - longs.
 to re - store, Can ne - ver be_ ex - pressed, Can ne - ver be ex - pressed.
gen'-ral joy, For - get_ good - will_ to men, — For - get_ good - will to men.

B

ness a - rose, With hea - ling in his wings, With hea - ling in his wings.
of his grace, To whom the grace be - longs, to whom the grace be - longs.
 to re - store, Can ne - ver be ex - pressed, Can ne - ver be ex - pressed.
gen'-ral joy, For - get good - will to men, — For - get good - will to men.

In the original the semiquavers in bar 3 appear as grace notes, and the appoggiatura in bar 4 as a quaver. Original a tone higher.

CHORUS:

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31 [♩=88]

S O then let heav'n and earth re - joice, re - joice, re -

A O then let heav'n and earth re -

T O then let heav'n and earth re - joice, re -

B O then let heav'n and earth re - joice, re -

36 **B**

S joice, re - joice, re - joice. Cre - a - tion's whole u - ni - ted

A joice, re - joice, re - joice. Cre - a - tion's whole u -

T joice, re - joice, re - joice, Cre - a - tion's

B joice, re - joice, re - joice, Cre - a - tion's whole u - ni - ted voice, u -

42 **C**

S voice, u - ni - ted voice, and hymn the hap - py day, the hap - py, hap - py, hap - py

A ni - ted, u - ni - ted voice, and hymn the hap - py day, the hap - py, hap - py, hap - py

T whole u - ni - ted voice and hymn the hap - py day,

B ni - ted voice and hymn the hap - py day,

48

S day, the hap - py, hap - py, hap - py day, and hymn the hap - py day;

A day, the hap - py, hap - py, hap - py day, and hymn the hap - py day;

T and hymn the hap - py, hap - py day;

B and hymn the hap - py, hap - py day;

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54 **D**

S *O then let heav'n and earth re -*

A *O then let heav'n and earth re -*

T *O then let heav'n and earth re - joice, re -*

B *O then let heav'n and earth re - joice, re - joice, re -*

59

S *joice, re - joice, re - joice, re - joice, re - joice, re -*

A *joice, re - joice, re - joice, re - joice, re - joice, re -*

T *joice, re - joice, re - joice, re - joice, re - joice, re -*

B *joice, re - joice, re - joice, re - joice, re - joice, re -*

65 **E**

S *joice, Cre - a - tion's- whole u - ni - ted*

A *joice, Cre - a - tion's- whole u - ni - ted*

T *joice, Cre - a - tion's- whole u - ni - ted u - ni - ted*

B *joice, Cre - a - tion's- whole u - ni - ted voice, u - ni - ted*

70 **F**

S *voice and hymn the hap - py day, the hap - py, hap - py*

A *voice and hymn the hap - py day, the hap - py, hap - py*

T *voice, and hymn the hap - py day,*

B *voice and hymn the hap - py day,*

75

Arise and hail the sacred day 80

S day, the hap - py, hap - py day, and hymn the hap - py, hap - py

A day, the hap - py, hap - py day, and hymn the hap - py, hap - py

T and hymn the hap - py, hap - py, hap - py

B and hymn the hap - py, hap - py, hap - py

81

S day: let heav'n and earth re - joice Cre -

A day: let heav'n and earth re - joice Cre -

T day:

B day:

85

G

S a - tion's whole u - ni - ted voice, and hymn the hap - py,

A a - tion's whole u - ni - ted voice, and hymn the hap - py,

T and hymn the hap - py, hap - py,

B and hymn the hap - py, hap - py,

90

S hap - py day, the hap - py day, the hap - py day.

A hap - py day, the hap - py day, the hap - py day.

T hap - py day, the hap - py day, the hap - py day.

B hap - py day, the hap - py day, the hap - py day.