London Gallery Quire 78

New Version of Tate and Brady (1696)) Lo	Lord, hear my supplicating voice Psalm 119 vv. 149-152					"Cyprus", by James Leach (1762-98) Edited by Francis Roads		
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		Lord,		ny sup		- cat	-	- ing	voice,	
		My	1		- ting	foes_		<i>ad</i>	- vance,	
		Though		lraw_ nigh,	my	com	-	- fort	is	
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		То	Fa - t	her, Son,	and	Ho	-	- ly	Ghost,	
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	ď	Lord,	hear 1	ny sup	- pli	- cat	-	- ting	voice,	
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	And		fa - vours	show,			won - ted	fa - vours	show;	
	And		ea - rer	draw,			hour - ly	nea - rer	draw;	
	Thou,		et more	near,		,	Lord, art	yet more	near,	
	My		own of	old,		~	soul has	known of	old	
	The	God whom w	ve a -	dore,		The	God whom	we a	- dore,	
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Т	And	won - ted f	fa - vours	show,		And	won - ted	fa - vours		
Т	& And And		fa - vours ea - rer	show,				fa - vours nea - rer	show; draw;	
Т	And	hour - ly n	ea - rer	draw,		And	hour - ly		show; draw;	
Т	<i>And</i> Thou,	<i>hour - ly n</i> Lord, art y	<i>ea - rer</i> vet more	,		And Thou, I	hour - ly	<i>nea - rer</i> yet more	show; draw; near,	
Т	And Thou, My	hour - ly na Lord, art y soul has kno	<i>ea - rer</i> vet more	<i>draw</i> , near, <i>old</i> ,		And Thou, I My	<i>hour - ly</i> Lord, art <i>soul has</i>	<i>nea - rer</i> yet more <i>known of</i>	show; draw; near, old	
Т	<i>And</i> Thou,	hour - ly na Lord, art y soul has kno	ea - rer vet more own of	<i>draw</i> , near,		And Thou, I My	<i>hour - ly</i> Lord, art	<i>nea - rer</i> yet more <i>known of</i>	show; draw; near,	
T	And Thou, My	hour - ly na Lord, art y soul has kno	ea - rer vet more own of	<i>draw</i> , near, <i>old</i> ,		And Thou, I My	<i>hour - ly</i> Lord, art <i>soul has</i>	<i>nea - rer</i> yet more <i>known of</i>	show; draw; near, old	

Original a tone higher.

