

# London Gallery Quire 69

Paraphrased by John Logan (1748-88)

O city of the Lord, begin  
Isaiah XLII vv. 10-12

"St Clement's" by Thomas Clark (1775-1859)  
Edited by Francis Roads

**Allegro** [♩=88] Symphony

Soprano [Air]

Alto

Tenor

Bass

9

S

A

B

16

S

A

T

B

O ci - ty of the Lord be - gin,

O ci - ty of the Lord be - gin, The u - ni - ver - sal

O ci - ty of the Lord be - gin, The u - ni - ver - sal

O ci - ty of the Lord be - gin,

22

S

A

T

B

The u - ni - ver - sal song.

song, — The u - ni - ver - sal song.

song, — The u - ni - ver - sal song.

The u - ni - ver - sal song.

O city of the Lord, begin 69

27

S And let the scat - tered vil - la - ges, The cheer - ful notes pro - long, The

A And let the scat - tered vil - la - ges, The

T And let the scat - tered vil - la - ges,

B And let the scat - tered vil - la - ges, The cheer - ful notes pro -

33

S cheer - ful notes pro - long, The cheer - - - ful notes pro - long. 1.

A cheer - ful notes pro - long, The cheer - - - ful notes pro - long.

T The cheer - - - ful - notes - pro - long.

B long, The cheer - ful notes pro - long.

39

S Symphony

A long.

T long.

B long.

long.

D. 

2. Let Kedar's wilderness afar  
Lift up its lonely voice,  
|: And let the tenants of the rock  
With accents rude rejoice. :|

3. Till 'midst the streams midst of distant lands  
The islands sound his praise;  
|: And all combined with one accord,  
Jehovah's glories raise. :|

Circled numbers correspond with lines of text;  
|: and :| show the repeat in the music from bar 27.