

London Gallery Quire 68

New Version of Tate and Brady (1696)

To God, in whom I trust
Psalm 25 vv. 1-8

"Hymn 2", by Phocion Henley (1728-1764)
Edited by Robert Barr and Francis Roads

Moderato [♩=100]

Soprano [Air]

1. To God, in whom I trust, I lift my heart and voice;
2. *Those who on thee re - ly, Let no dis - grace at - tend;*
3. To thee my truth im - part, And lead me in thy way;
4. *Thy mer - cies, and thy love, O Lord, re - call to mind;*

Alto

Tenor

1. To God, in whom I trust, I lift my heart and voice;
2. *Those who on thee re - ly, Let no dis - grace at - tend;*
3. To thee my truth im - part, And lead me in thy way;
4. *Thy mer - cies, and thy love, O Lord, re - call to mind;*

Bass

6

S ***p f*** O let me not be put to shame, Nor let my foes re - joice.
Be that the shame - ful lot of such, As wil - ful - ly of - fend.
For thou art he that brings me help, On thee I wait all day.
And gra - cious - ly con - ti - nue still, As thou wert e - ver, kind.

A ***p f***

T ***p f*** O let me not be put to shame, Nor let my foes re - joice.
Be that the shame - ful lot of such, As wil - ful - ly of - fend.
For thou art he that brings me help, On thee I wait all day.
And gra - cious - ly con - ti - nue still, As thou wert e - ver, kind.

B ***p f***

5. Let all my youthful crimes
Be blotted out by thee;
|: And, for thy wondrous goodness' sake,
In mercy think on me. :|

6. His mercy and his truth,
The righteous Lord displays,
|: In bringing wand'ring sinners home,
And teaching them his ways. :|

|: and :| show the repeat in the music from bar 6.