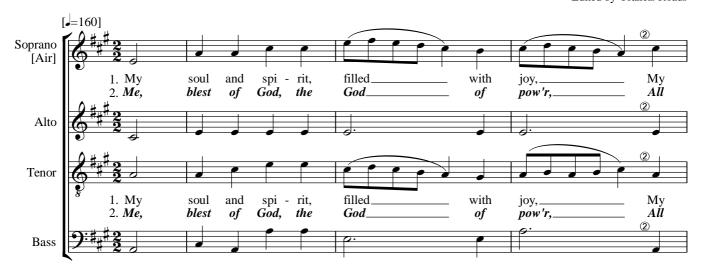
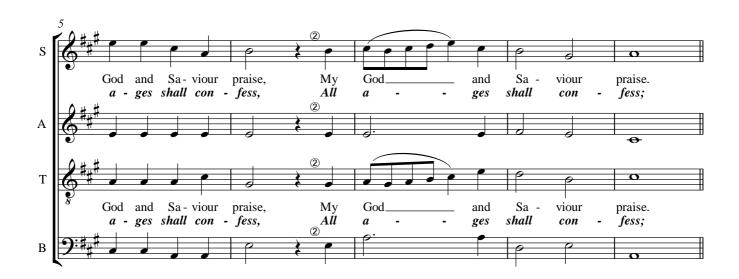
London Gallery Quire 65

My soul and spirit, filled with joy Magnificat

Supplement to the New Version of Tate and Brady (1700)

Pentonville, by William Marsh (*c*1780-1805+) Edited by Francis Roads





- 3. The proud, and all their vain designs He quickly did confound;
 - : He cast the mighty from their seat, The meek and humble crowned. :|
- 4. The hungry with good things were filled, 6. To Father, Son, and Holy Ghost, The rich with hunger pined,
- : He sent his servant Israel help, And called his love to mind. :
- 5. Which to our fathers heretofore By oath he did ensure,
- : To Abr'am and his chosen seed For ever to endure. :
- The God whom we adore,
 - : Be glory; as it was, is now, And shall be ever more. :

Circled numbers correspond with lines of text; |: and :| show the repeat in the music from bar 10; underlined text is to be repeated by alto in bar 19.

