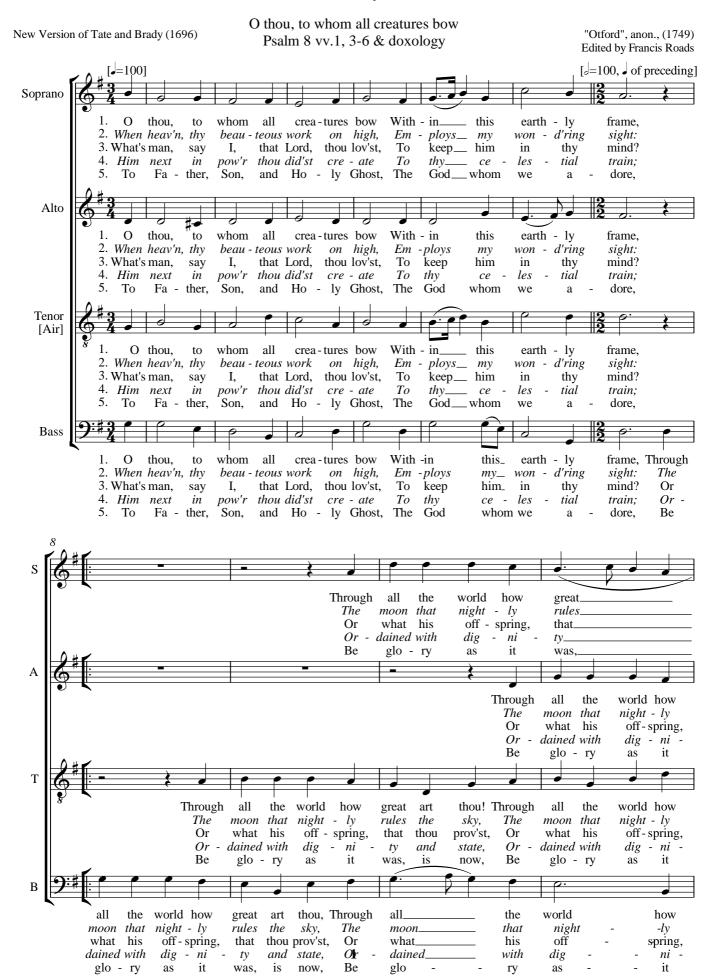
London Gallery Quire 64





[&]quot;Otford" was a very popular fuguing tune in both printed and manuscript sources, and appeared in many versions. This one is taken from the Isle of Man Colby Manuscripts, penned in the early decades of the 19th century by the singing master William Shepherd. Its first known appearance in print had been in "A Choice Collection of Church Music", published in Fennycompton in 1749 by Joseph Watts, who could have been the composer.