

# London Gallery Quire 64

New Version of Tate and Brady (1696)

O thou, to whom all creatures bow  
Psalm 8 vv.1, 3-6 & doxology

"Otford", anon., (1749)  
Edited by Francis Roads

[♩=100] [♩=100, ♩ of preceding]

Soprano

1. O thou, to whom all crea-tures bow With - in this earth - ly frame,  
2. *When heav'n, thy beau - teous work on high, Em - ploys my won - d'ring sight:*  
3. What's man, say I, that Lord, thou lov'st, To keep him in thy mind?  
4. *Him next in pow'r thou did'st cre - ate To thy ce - les - tial train;*  
5. To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

Alto

1. O thou, to whom all crea-tures bow With - in this earth - ly frame,  
2. *When heav'n, thy beau - teous work on high, Em - ploys my won - d'ring sight:*  
3. What's man, say I, that Lord, thou lov'st, To keep him in thy mind?  
4. *Him next in pow'r thou did'st cre - ate To thy ce - les - tial train;*  
5. To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

Tenor [Air]

1. O thou, to whom all crea-tures bow With - in this earth - ly frame,  
2. *When heav'n, thy beau - teous work on high, Em - ploys my won - d'ring sight:*  
3. What's man, say I, that Lord, thou lov'st, To keep him in thy mind?  
4. *Him next in pow'r thou did'st cre - ate To thy ce - les - tial train;*  
5. To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

Bass

1. O thou, to whom all crea-tures bow With - in this earth - ly frame, Through  
2. *When heav'n, thy beau - teous work on high, Em - ploys my won - d'ring sight: The*  
3. What's man, say I, that Lord, thou lov'st, To keep him in thy mind? Or  
4. *Him next in pow'r thou did'st cre - ate To thy ce - les - tial train; Or -*  
5. To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore, Be

8

S

Through all the world how great  
The moon that night - ly rules  
Or what his off - spring, that  
Or - dained with dig - ni - ty  
Be glo - ry as it was,

A

Through all the world how  
The moon that night - ly  
Or what his off - spring,  
Or - dained with dig - ni -  
Be glo - ry as it

T

Through all the world how great art thou! Through all the world how  
The moon that night - ly rules the sky, The moon that night - ly  
Or what his off - spring, that thou prov'st, Or what his off - spring,  
Or - dained with dig - ni - ty and state, Or - dained with dig - ni -  
Be glo - ry as it was, is now, Be glo - ry as it

B

all the world how great art thou, Through all the world how  
moon that night - ly rules the sky, The moon that night - ly  
what his off - spring, that thou prov'st, Or what his off - spring,  
dained with dig - ni - ty and state, Or - dained with dig - ni -  
glo - ry as it was, is now, Be glo - ry as it

O thou, to whom all creatures bow 64

12

S  
— art thou! How glor-rious is thy name! name!  
— the sky, With stars of fee-ble light; light;  
— thou prov'st, To them so won-drous kind? kind?  
— and state, O'er all thy works to reign. reign.  
— is now, And shall be e-ver-more. more.

A  
great art thou! How glo-rious is thy name! name!  
rules the sky, With stars of fee-ble light; light;  
that thou prov'st, To them so won-drous kind? kind?  
ty and state, O'er all thy works to reign. reign.  
was, is now, And shall be e-ver-more. more.

T  
great art thou! How glo-rious is thy name! name!  
rules the sky, With stars of fee-ble light; light;  
that thou prov'st, To them so won-drous kind? kind?  
ty and state, O'er all thy works to reign. reign.  
was, is now, And shall be e-ver-more. more.

B  
great art thou! How glo-rious is thy name! Through name!  
rules the sky, With stars of fee-ble light; The light;  
that thou prov'st, To them so won-drous kind? Or kind?  
ty and state, O'er all thy works to reign. Or - reign.  
was, is now, And shall be e-ver-more. Be more.

"Otford" was a very popular fuguing tune in both printed and manuscript sources, and appeared in many versions. This one is taken from the Isle of Man Colby Manuscripts, penned in the early decades of the 19th century by the singing master William Shepherd. Its first known appearance in print had been in "A Choice Collection of Church Music", published in Fennycompton in 1749 by Joseph Watts, who could have been the composer.