

# London Gallery Quire 63

New Version of Tate and Brady (1696)

Praise God, from whom all blessings flow

"Doxology" by Richard Taylor (1758-1827)

Edited by Francis Roads

[L=100]

Soprano  
Alto  
Tenor [Air]  
Bass  
S  
A  
T  
B

Praise God from whom all blessings flow, Praise him all creatures  
Praise God from whom all blessings flow, Praise him all creatures  
Praise God from whom all blessings flow, Praise him all creatures  
Praise God from whom all blessings flow, Praise him all creatures  
here below. Praise him above  
Praise him above ye heav'n ly host, Praise Fa - ther, Son, and  
bove, a bove ye heav'n ly host, Praise Fa - ther, Son, and  
Praise him a bove ye heav'n ly host, Praise Fa - ther, Son, and  
Praise him a bove ye heav'n ly host, Praise Fa - ther, Son, and  
Ho - ly Ghost, Praise Fa - ther, Son, and Ho - ly Ghost.  
Ho - ly Ghost, Praise Fa - ther, Son, and Ho - ly Ghost.  
Ho - ly Ghost, Praise Fa - ther, Son, and Ho - ly Ghost.  
Ho - ly Ghost, Praise Fa - ther, Son, and Ho - ly Ghost.

Praise God, from whom all blessings flow 63

25      **Moderato**

Soprano (S): Hal - le - lu - jah,  
Alto (A): Hal - le - lu - jah,  
Tenor (T): Hal - le - lu - jah,  
Bass (B): Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

29

Soprano (S): Hal - le - lu - jah,  
Alto (A):            -            -            -            -  
Tenor (T):            -            -            -            -  
Bass (B): Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

33

Soprano (S): Hal - - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.  
Alto (A):            -            -            -            -  
Tenor (T):            -            -            -            -  
Bass (B): Hal - - - - le - lu - jah, Hal - - - - le - lu - jah, Hal - - - - le - lu - jah.

Edited from Taylor's *A Second Book of Sacred Verse* (London 1790).