

London Gallery Quire 50

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Authorised Version

Come, come unto me all ye that are weary
Matthew XI verses 28-30

John Hill (fl.1757-90) (Hallelujahs anon.)
Edited by Francis Roads

[♩]=80

Soprano [Air]

Come, come un-to me all ye that are wea - ry and hea - vy la - den, and I will give you rest.

A

6

S Come, come un - to me, come un - to me all

A Come, come un - to me, come un - to me all

T Come, come un - to me, come un - to me all

B Come, come un - to me, come un - to me all

9

S ye_ that are wea - ry and hea - vy la - den and I will give you rest.

A ye_ that are wea - ry and hea - vy la - den and I_ will give you rest.

T ye_ that are wea - ry and hea - vy la - den and I will give you rest.

B ye that are wea - ry and hea - vy la - den and I will give you rest.

13 **B** Slow [♩]=60

S Take my yoke_ up-on you and learn of_ me, for I am meek_ and.

A Take my yoke_ up-on you and learn of_ me, for I am meek_ and

T Take my yoke_ up-on you and learn of me, for I am meek_ and.

B Take my yoke_ up-on you and learn of me, for I am meek_ and.

¹ Bar 14 tenor; the original has Fs for the Bs; probably a misprint.

² The change in time signature at bar 31 implies a faster tempo.

³ Consecutives sic.

This version of Hill's setting is based on that in the Colby MSS, IOM.

Come, come unto me all ye that are weary 50

18

S low - ly in heart, and ye shall find rest, shall find rest to your souls.

A low - ly in heart, and ye shall find rest, shall find rest to your souls.

T low - ly in heart, and ye shall find rest, shall find rest to your souls.

B low - ly in heart, and ye shall find rest, shall find rest to your souls.

25 **[♩=120 Brisk]**

S For my yoke is ea - sy and my bur - den is light, my — bur - den is light.

A For my yoke is ea - sy and my bur - den is light, my — bur - den is light.

T For my yoke is ea - sy and my bur - den is light, my — bur - den is light.

B For my yoke is ea - sy and my bur - den is light, my — bur - den is light.

31 **[C] 2 [Faster]**

S Hal - le - lu - jah, Hal - le - lu - jah, A - men.

A Hal - le - lu - jah, Hal - le - lu - jah, A - men.

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

Adagio [2nd time]

38

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - - men, A - men.

A Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - - - men, A - men.

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - - 33 men, 3A - men.

B Hal - le - lu - jah, A - - - men, A - - - - men, A - men.