

London Gallery Quire 49

1

Book of Common Prayer

Lord of all power and might
Collect for the 7th Sunday after Trinity

William Mason (1725-97)
Edited by Francis Roads

[♩=80]

Soprano [Air] *f* Lord of all pow'r and might, Lord of all pow'r and might;

Alto *f*

Tenor *f* Lord of all pow'r and might, Lord of all pow'r and might;

Bass *f*

7 **A** Verse

S *p* Thou that art the au - thor, *[mf]* Thou that art the au - thor of

A *p* *[mf]*

T *[mf]* Thou that art the au - thor of

B *[mf]*

13 **B** Chorus Verse

S all good things; *f* Graft in our hearts the love of thy name, *p* The love of thy name;

A *f* *p*

T all good things; *f* Graft in our hearts the love of thy name, *p* The love of thy name.

B *f* *p*

20 Chorus **C**

S *mf* In - crease in us true re - li - gion, *f* Lord of all pow'r and might,

A *mf* *f*

T *mf* In - crease in us true re - li - gion. *f* Lord of all pow'r and might,

B *mf* *f*

Lord of all power and might 49

27 Verse Chorus

S *[p]* Nou - rish_ us_ in_ all_ good - ness, *[f]* Lord of all pow'r_ and might,

A *[p]* *[f]*

T *[f]* Lord of all pow'r_ and might,

B *[p]* *[f]*

32 Verse **D**

S *[p]* And of_ thy_ great mer - cy, And of_ thy_ great mer - cy, Keep_ us,

A (Alto) *[p]*

B *[p]*

38 Chorus Verse **E**

S *[f]* Keep us in_ the_ same, *[mf]* Through Je - sus Christ our Lord,

A *[f]* *[mf]*

T *[f]* *[mf]*

B *[f]* *[mf]*

43 Chorus

S *[f]* Through Je - sus_ Christ_ our Lord. A - men.

A *[f]*

T *[f]*

B *[f]*

William Mason was an ordained minister who became prebendary (1757) and precentor (1762) at York Minster. As well as being an accomplished amateur musician, he was a minor poet, scientist, painter, and landscape gardener. He was a friend and biographer of the poet Thomas Gray. The present anthem was popular with West Gallery quires, and is found in many printed and manuscript versions, some in only two or three parts. Probably many local quires would have ignored the "verse" and "chorus" markings, which in any case show great variation in different versions. Bracketed markings are editorial.