

London Gallery Quire 47

1

George Herbert (1593-1633)

John Hill (fl. 1757-90)
Edited by Blaise Compton and Francis Roads

Let all the world in every corner sing

[♩=60] Chorus

Soprano [Air]
Let all the world in ev - 'ry cor - ner sing, My God, my King.

Alto
Let all the world in ev - 'ry cor - ner sing, My God, my King.

Tenor
Let all the world in ev - 'ry cor - ner sing, My God, my King.

Bass
Let all the world in ev - 'ry cor - ner sing, My God, my King.

7 **A** Verse (Alto)

A The heav'ns are not too high His praise may thi - ther fly,

(Tenor)
T The heav'ns are not too high, His praise may thi - ther fly,

13

A The earth is not too low, His praise may thi - ther grow.

T The earth is not too low, His praise may thi - ther grow.

18 **B** Chorus

S Let all the world in ev - 'ry cor - ner sing, My God, my King.

A Let all the world in ev - 'ry cor - ner sing, My God, my King.

T Let all the world in ev - 'ry cor - ner sing, My God, my King.

B Let all the world in ev - 'ry cor - ner sing, My God, my King.

Let all the world in every corner sing 47

24 **C** Verse (Soprano)

S The church with psalms must shout, No door can keep them out;

(Bass)

B The church with psalms must shout, No door can keep them out.

29

S But a - bove all, the heart must bear the long - est part.

B But a - bove all, the heart must bear the long - est part.

34 **D** Chorus

S Let all the world in ev - 'ry cor - ner sing, My God, my King.

A Let all the world in ev - 'ry cor - ner sing, My God, my King.

T Let all the world in ev - 'ry cor - ner sing, My God, my King.

B Let all the world in ev - 'ry cor - ner sing, My God, my King.