London Gallery Quire 30

Charles Wesley (1707-88)

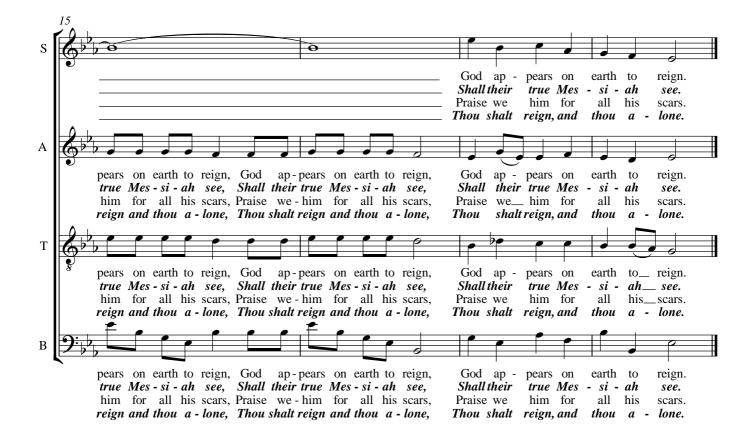
Lo! He comes, with clouds descending

Calcutta, by Thomas Clark (1775-1859) Edited by Francis Roads





God ap - **Shall their** Praise we **Thou shalt-**



Thomas Clark, like many West Gallery composers, started his career as an amateur musician. His day job was that of shoemaker, though towards the later part of his life he turned increasingly to music. He lived and worked in Canterbury, working with Methodist and later Baptist singers. His best known composition, *Cranbrook* was published in 1805 as a setting for Philip Doddridge's hymn *Grace*, 'tis a charming sound. It was later adapted for While Shepherds Watched their Flocks by Night, in which form it appears in the New Oxford Book of Carols (1992, ed. Keyte and Parrott.) Later still it reappeared as On Ilkla Moor Baht 'At.

This version of Calcutta appears in the 1904 edition of The Methodist Hymn Book.