

# London Gallery Quire 28

1

Isaac Watts (1674-1748)

Shepherds, rejoice, lift up your eyes

Lyngham, by Thomas Jarman (1776-1861)

Edited by Francis Roads

[♩=88]

Soprano

1. Shep - herds, re - joice, lift up your eyes, And  
 2. *Je - sus, the God whom an - gels fear Comes*  
 3. No gold or pur - ple swadd - ling bands, Nor  
 4. *Go, shep - herds, where the in - fant lies And*

Alto

Tenor [Air]

1. Shep - herds, re - joice, lift up your eyes, And  
 2. *Je - sus, the God whom an - gels fear Comes*  
 3. No gold or pur - ple swadd - ling bands Nor  
 4. *Go, shep - herds, where the in - fant lies And*

Bass

5

S

send your fears a - way, And send your fears a - way;  
*down to dwell with you, Comes down to dwell with you,*  
 ro - yal shin - ing things, Nor ro - yal shin - ing things,  
*see his hum - ble throne, And see his hum - ble throne:*

A

T

send your fears a - way, And send your fears a - way;  
*down to dwell with you, Comes down to dwell with you,*  
 ro - yal shin - ing things, Nor ro - yal shin - ing things,  
*see his hum - ble throne, And see his hum - ble throne:*

B

5. Thus Gabriel sang, and straight around  
 The heavenly armies throng:  
 |: They tune their harps to lofty sound  
 And thus conclude their song. :|

6. Glory to God that reigns above,  
 Let peace surround the earth  
 |: Mortals shall know their maker's love  
 At their redeemer's birth. :|

Circled numbers correspond with lines of text;  
 |: and :| show the repeat in the music from bar 10.

## Shepherds, rejoice, lift up your eyes 28

10

S  
News from the re - gion of the skies,  
*To - day he makes his en - trance here*  
A man - ger for his cra - dle stands  
*With tears of joy in all your eyes,*

A  
News from the re - gion of the skies, Sal -  
*To - day he makes his en - trance here* But  
A man - ger for his cra - dle stands And  
*With tears of joy in all your eyes,* Go,

T  
News from the re - gion of the skies, Sal - va - tion's born to -  
*To - day he makes his en - trance here* But not as mo - narchs  
A man - ger for his cra - dle stands And holds the King of  
*With tears of joy in all your eyes,* Go, shep - herds, kiss the

B  
News from the re - gion of the skies, Sal - va - tion's born to - day, Sal -  
*To - day he makes his en - trance here* But not as mo - narchs do, But  
A man - ger for his cra - dle stands And holds the King of kings, And  
*With tears of joy in all your eyes,* Go, shep - herds, kiss the Son, Go,

16

S  
Sal - va - tion's born to - day, Sal - va - tion's born to - day.  
*But not as mo - narchs do,* But not as mo - narchs do.  
And holds the King of kings, And holds the King of kings.  
*Go, shep - herds, kiss the Son,* Go, shep - herds, kiss the Son,

A  
va - tion's born to - day, Sal - va - tion's born to - day.  
*not as mo - narchs do,* But not as mo - narchs do.  
holds the King of kings, And holds the King of kings,  
*shep - herds, kiss the Son,* Go, shep - herds, kiss the Son.

T  
day, Sal - va - tion's born to - day, Sal - va - tion's born to - day.  
*do,* But not as mo - narchs do, But not as mo - narchs do.  
kings, And holds the King of kings, And holds the King of kings.  
*Son,* Go, shep - herds, kiss the Son, Go, shep - herds, kiss the Son.

B  
va - tion's born to - day, Sal - va - tion's born to - day.  
*not as mo - narchs do,* But not as mo - narchs do.  
holds the King of kings, And holds the King of kings.  
*shep - herds, kiss the Son,* Go, shep - herds, kiss the Son.