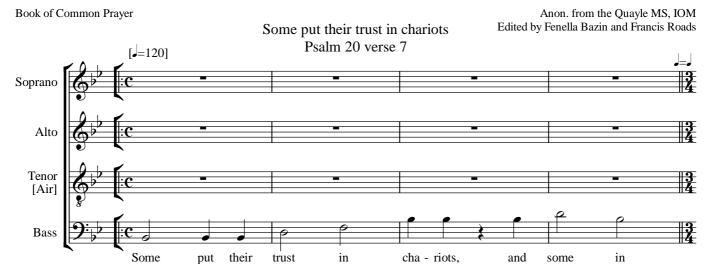
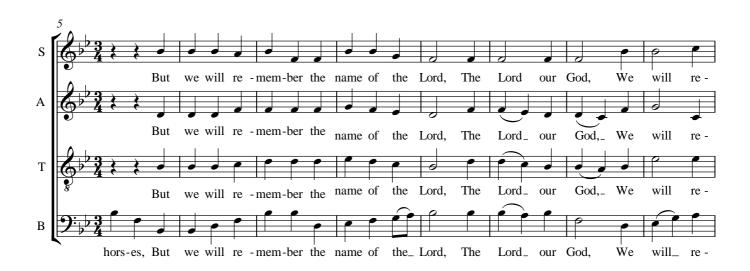
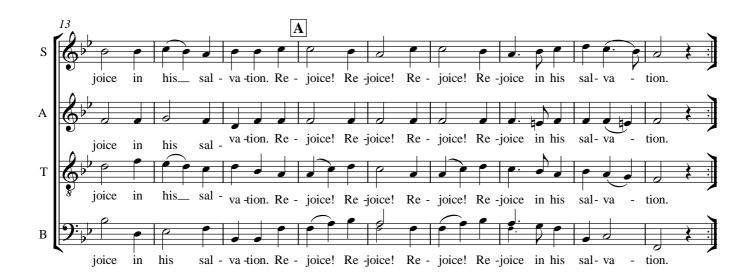
London Gallery Quire 12







The consecutive octaves between soprano and bass in bars 16/17 and 18/19 appear to be intentional. The small editorial bass notes may be sung if it is desired to avoid them. Original key C. From a transcription by Fenella Bazin.

will

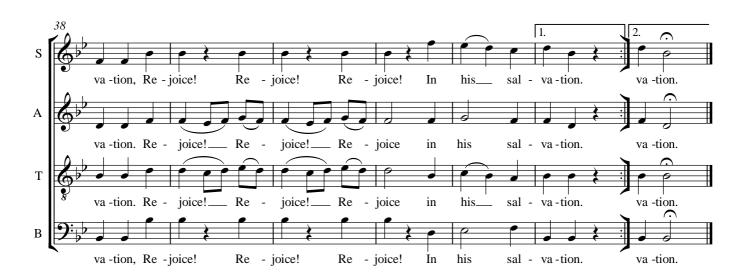
re - joice

his

in

Some put their trust in chariots 12





sal - va-tion. Re - joice! Re - joice! Re - joice

his

in

sal -