

London Gallery Quire 11

Paraphrased by Isaac Watts (1674-1748),
adapted anon.

Antioch, attrib. William Holford
arr. Thomas Clark (1775-1859)
Edited by Francis Roads

Joy to the world Psalm 98

[♩=88]

Soprano [Air]

1. Joy to the world the Lord is _____ come, Let earth re-ceive her King;
2. *Be - hold! He comes, the ti - dings _____ spread, A Sa-viour full of grace:*
3. Hark, hark, what news, what joy - ful _____ news, To all the na - tions round;

Alto

Tenor

8

1. Joy to the world the Lord is _____ come, Let earth re-ceive her King;
2. *Be - hold! He comes, the ti - dings _____ spread, A Sa-viour full of grace:*
3. Hark, hark, what news, what joy - ful _____ news, To all the na - tions round;

Bass

6

S

Let ev' - ry _____ tongue _____ with sa - cred mirth _____ His loud ap-plaus-es _____ sing, _____
He comes, in _____ mer - cy, to _____ re - store, _____ A sin-ful, fal - len _____ race, _____
To - day _____ re - joice, _____ a King _____ is _____ born, _____ Who is with glo - ry _____ crowned,

A

T

8

Let ev' - ry _____ tongue _____ with sa - cred mirth _____ His loud ap-plaus-es _____ sing,
He comes, in _____ mer - cy, to _____ re - store _____ A sin-ful, fal - len _____ race,
To - day _____ re - joice, _____ a King _____ is _____ born, _____ Who is with glo - ry _____ crowned,

B

12

S

His loud ap-plaus-es _____ sing, _____ His loud, _____ His loud _____ ap - plaus - es _____ sing.
A sin-ful, fal - len _____ race, _____ A sin - ful, _____ sin - ful, _____ fal - len _____ race.
Who is with glo - ry _____ crowned, _____ Who is, _____ Who is _____ with glo - ry _____ crowned.

A

T

8

His loud ap-plaus-es _____ sing, _____ His loud, _____ His loud _____ ap - plaus - es _____ sing.
A sin-ful, fal - len _____ race, _____ A sin - ful, _____ sin - ful, _____ fal - len _____ race.
Who is with glo - ry _____ crowned, _____ Who is, _____ Who is _____ with glo - ry _____ crowned.

B